

# Grand Marais Art Colony Class Proposal Form

120 W. 3<sup>rd</sup> Ave, Po Box 626, Grand Marais, MN 55604

218-387-2737 • [programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org) • [www.grandmaraisartcolony.org](http://www.grandmaraisartcolony.org)

**Name:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

City

State

Zip Code

**Telephone Number:** \_\_\_\_\_

Day

Evening

**E-mail Address:** \_\_\_\_\_

**Website** (or other location online we can see your work): \_\_\_\_\_

**Emergency Contact:** \_\_\_\_\_

Name

Relationship

Telephone Number

*Please attach Professional Arts Resume, Artists Bio/Statement of 3-6 sentences, and digital images of your work and an example of what will be created in the class –if applicable. If proposing a creative writing class, please send in a sample of your writing as well.*

❖ **Class Title:** \_\_\_\_\_

❖ **Class Size Limit minimum and maximum** (will be adjusted to our space limits as well): \_\_\_\_\_

❖ **Class Age/Level Group Target** (adult, youth, beginner, intermediate, etc.): \_\_\_\_\_

❖ **Class Length** (# of days and hours. A typical half-day class is three hours and a full day class is six instruction hours with a one-hour lunch break): \_\_\_\_\_

❖ **Class Date Possibilities** (Month, Day, Year): \_\_\_\_\_

❖ **Supply Fee** (per student) \_\_\_\_\_

## INSTRUCTOR COMPENSATION

**We compensate instructors based on the number of class hours (or days) and the number of students in a given class, plus full reimbursement for provided supplies (based on the per student supply fee).**

## TEACHING REFERENCES

Please list name, phone number & email address for each reference:

- ❖ \_\_\_\_\_
- ❖ \_\_\_\_\_
- ❖ \_\_\_\_\_

❖ **Expectations of Student/Learning Outcomes:**

- ❖ **Class Description** 80 word max. Be concise and descriptive as possible so students can get an understanding of what your class is like. We will include this description, in final form, in our catalog and on our website in order to promote the class.

- ❖ **Artist Bio** 80 word max, 3<sup>rd</sup> person, begin with your name.

- ❖ **Space/Equipment Requirements and set-up needs:**

- ❖ **Please list the materials you will bring for students based on the Supply Fee (be as specific as possible):**

- ❖ Please list supplies students will be asked to bring with them to class (be as specific as possible):

- ❖ Include a syllabus for your class
- ❖ Have you taught this specific class before at other locations? If so, where? \_\_\_\_\_
- ❖ Have you instructed at the Art Colony in the past? (please list class title and year taught.) \_\_\_\_\_

## **A Note about the Grand Marais Art Colony**

The mission of the Grand Marais Art Colony is to Nurture Creativity on the North Shore. We accomplish our mission by providing services to artists, promoting art education, and maintaining an environment of creative excellence.

The Grand Marais Art Colony rests on the edge of the wilderness and Lake Superior in the coastal village of Grand Marais, Minnesota. Founded in 1947, we are the longest-lived art colony in the state. For generations, the Art Colony has cultivated a relationship between outdoor inspiration and artistic pursuit.

Begun as The Outdoor School of Painting, the Art Colony began as a summer program offered through the Minneapolis School of Art, now Minneapolis College of Art and Design (MCAD). By the 1950s the Art Colony operated as an independent arts organization and in the 1960s we moved into our home, an iconic 1916 mission Catholic Church.

The completion of a Studio Building in 2005 increased our facilities to include glass, clay and print studios, a multi-purpose exhibit room and two private visual artist studios. In addition to hosting classes, these studios are available to rent on a daily, weekly, and monthly basis.

The Art Colony offers over 120 classes year-round in a variety of media. We pride ourselves on our small class sizes that nurture each artist in an encouraging and non-competitive environment. Our students love the relaxed and rejuvenating setting of the Art Colony and consider their time here as a creative retreat. Our central location to local business, as well as the natural beauty of the rugged North Shore and wild boreal forests, provides artists with abundant opportunities to be creatively inspired.

In addition to classes and studio access, the Art Colony organizes numerous events and exhibits throughout the year.

We look forward to beginning the conversation of your active participation in the Grand Marais Art Colony.

**Sincerely,**

**Grand Marais Art Colony**  
120 W. 3<sup>rd</sup> Ave / PO Box 626  
Grand Marais, MN 55604  
218-387-2737 • arts@boreal.org  
[www.grandmaraisartcolony.org](http://www.grandmaraisartcolony.org)



**Stay up-to-date on all the happenings at the Art Colony:**

- ❖ Become a **Fan on Facebook!**
- ❖ Subscribe to our **monthly E-newsletter** on our website.