

## **Grand Marais Art Colony Residency Series & Studio Access**

The Art Colony provides artists with independent work space in professional studios amidst the backdrop of a stunning landscape. An environment of creative freedom supports the process and development of new works, allowing for a combination of aesthetic inquiry, creative risk-taking, experimentation, and artistic development.

*See the options below and contact the Art Colony with any questions.*

### **Juried Artists-in-Residence | March 5 – 18**

Two concurrent juried residencies are available in 2018, one in the Founders Hall multi-use Studio and one in the Eco-friendly Printmaking Studio. Juried residents are provided with two weeks of independent studio access, lodging, and a weekly stipend. Residents may choose to provide a community engagement component (optional) for an additional stipend. An optional critical response critique session is also available.

#### **Eco-friendly Printmaking Studio**



#### **Founders Hall Multi-use Studio**



### **Invited Residencies**

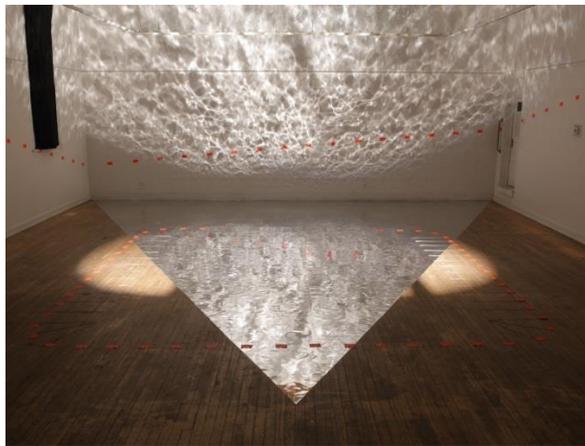
Invited residencies are granted to an artist who is mature in practice and has experience with residencies and/or working on in-depth independent projects. The artist is selected as part of a committee process and offers a community engagement component, introducing the community to a specific aspect of their expertise and artistic practice.

### **Independent Residencies**

Select dates are available for independent residencies or cooperative studio access on a daily, weekly, and monthly basis for Art Colony members. Experience our professional studios (clay, glass, jewelry, printmaking, and painting) and find uninterrupted space and time to focus, rejuvenate, and be inspired. *Artists are encouraged to call for availability and cost.*



Mary Bergs & Lisa Hochstein ('16)



Charles Matson Lume ('16)



Mary Bergs & Lisa Hochstein ('16)

## **JURIED ARTISTS-IN-RESIDENCE**

**March 5 – 18, 2018**

**Grand Marais, Minnesota  
Application Guidelines**

### **Residency Description**

Two concurrent juried residencies are available in 2018, one in the Founders Hall multi-use Studio and one in the Eco-friendly Printmaking Studio. Juried residents are provided with two weeks of independent studio access, lodging, and a weekly stipend. An optional critical response critique session is also available.

Note that artists may apply to work in collaboration for one residency.

Additionally, the Artist-in-Residence has the option to host a community engagement project (CEP) that fits within the bounds of the Art Colony mission (see section in application). Artists will be granted a \$50 stipend for the CEP and are not discounted should they choose to not host a CEP.

### ***Benefits***

The Art Colony will provide the Artists-in-Residence with the following:

- Workspace
- Studio equipment (see below)
- Lodging
- \$100 stipend per week
- Optional: \$50 Community Engagement stipend (if applicable)
- Critical response critique session (per artist's request)

## **FACILITIES**

**Please specify your studio preference on your application.**

### **Founders Hall 2-D Studio**

The Founders Hall 2-D Studio is housed in the Historic St. John's Catholic Church built in 1916 and purchased by the Art Colony in the 1960s. The building has been an inspiring sanctuary for generations of artists with superb northern light, high ceilings, suspended hardwood floors, and ample wall space. This studio is approximately 800 square feet and conducive to, among other possibilities, 2-D media, writing, photography, and temporary installation/3-D disciplines. Equipment provided includes:

Work surfaces/tables

Folding chairs

Black out curtains

Wall space

Easels

Palette tables

Drawing horses

Clip on and Off lighting

Note that there is not a ventilation system in this studio.

### **Eco-Friendly Printmaking Studio**

The Art Colony Printmaking Studio has been called one of the best in the Midwest region and is one of the first eco-friendly printmaking studios in the area. Along with printmakers, this space is well-suited for writers and photographers and includes the following equipment:

Work surfaces/tables

Folding chairs

Black out curtains

Takach 40" x 72" etching press

Vandercook Number 4 proof press

Copper etching facility

UV Exposure Unit & light box

Vent hood for aquatint

Paper drying shelf

Paper cutter

## **LODGING**

The artists will be provided with lodging with full amenities, including shower/bath, kitchen, etc. Within walking distance of the Art Colony are a YMCA, food co-op, grocery stores, post office, and many restaurants and shops along the harbor.



## **Cook County & Grand Marais**

Cook County is made up of a series of small towns, each with a unique personality, linked together by the ancient Sawtooth Mountains, the pristine Boundary Waters Wilderness Canoe Area, and the rugged shores of Lake Superior. For generations artists have flocked to this area to savor its grandeur and explore the surrounding boreal forest. At the center of Cook County is Grand Marais, a quaint harbor village with eclectic galleries, shops, and restaurants.

Grand Marais has long supported the arts and is home to many artists. March is a quiet time in our community, lending itself well to a focused residency. At the same time, there are many outdoor activities within easy access including skiing, snow shoeing, and hiking.

### **Grand Marais Art Colony**

The longest-lived art colony in Minnesota, the Grand Marais Art Colony began in 1947 as a summer refuge for artists seeking study and creative inspiration within the dynamic North Shore landscape.

Since that time, the Art Colony has been a creative retreat and catalyst, fostering a unique relationship between outdoor inspiration and artistic pursuit. The Art Colony offers over 200 classes year-round for novice to professional artists, high-quality studio access, and several community events and exhibitions.

#### **Artist-in-Residence Questions?**

**Contact: Ruth Pszwaro, Program Director**

Grand Marais Art Colony

PO Box 626 | 120 West 3rd Avenue

Grand Marais, Minnesota 55604

[www.grandmaraisartcolony.org](http://www.grandmaraisartcolony.org)

218-387-2737 | [programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org)



## APPLICATION CHECKLIST & CRITERIA

**Send ONE PDF of ALL application materials  
and ONE PDF of ALL images ELECTRONICALLY**

**To Ruth Pszwaro, Program Director: [programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org)**

Each completed application must include:

- Completed application form
- Residency Work Plan; please limit to one page
- Optional: Community Engagement Project Plan; please limit to one page
- Current resume or CV
- Artist statement; please limit to one page
- Image List; please limit to one page
- Work samples (if images, send in as high of resolution as possible)

### **Selection Criteria**

Successful applications will address the following criteria:

- Artistic merit of work
- Clarity of project and artistic vision
- Ability of proposed work plan to challenge and advance the artist artistically and professionally
- Work plan's qualities of experimentation and creative risk-taking

*The Grand Marais Art Colony provides equal opportunity to all individuals regardless of race, national origin, gender, age, religion, sexual orientation, or disability.*



## APPLICATION FORM

**Send ONE PDF of ALL application materials**  
**and ONE PDF of ALL images ELECTRONICALLY**

**To Ruth Pszwaro, Program Director: [programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org)**

1. Name: \_\_\_\_\_

2. Permanent Address: \_\_\_\_\_

3. City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

4. Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_ (Cell) \_\_\_\_\_

5. Email: \_\_\_\_\_

6. Website: \_\_\_\_\_

### Artistic Discipline for Residency

Painting

Sculpture

Printmaking

Jewelry

Drawing

Book Arts

Mixed-media

Writing

Fiber/Textiles

Photography

Other — Please specify \_\_\_\_\_

*\*At this time we are unable to host ceramic artists*

Studio Preference:     FOUNDERS HALL     PRINTMAKING STUDIO

Yes    No    I would like to meet for a critical response critique session during my residency.



## REFERENCES

Please provide the following information for two references:

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Relationship To:** \_\_\_\_\_

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**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Relationship To:** \_\_\_\_\_

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*We'd love to know! How did you find out about the Art Colony Artist-in-Residence?* \_\_\_\_\_

## RESIDENCY WORK PLAN

Provide a brief synopsis of your residency work plan. Be concise and limit your plan to **one page**. Please give consideration to the following relevant details: selection criteria, expectations of residency, equipment needs, and timeline for accomplishing plan.

### **Optional: COMMUNITY ENGAGEMENT PROJECT (CEP)**

The Community Engagement Project (CEP) is an optional aspect of this residency. The event gives our broader community an opportunity to participate in and better understand the creative process from the artists' perspective. Artists will be granted a \$50 stipend for the CEP and are not discounted should they choose to not host a CEP.



Past projects have ranged from artist talks to mini-class to connecting with youth in the school. A specific schedule for the CEP will be set in conjunction with the Art Colony staff. Artists are asked to consider the Art Colony mission and craft a CEP that meets one of the three prongs of the mission:

*Provide services to artists*  
*Promote art education*  
*Nurture art in our community*

Provide a description of your Community Engagement Project (CEP). Be concise and limit your plan to **one page**. Address the following:

- Project's connection to Art Colony mission
- Project Title & Description (limit to 80 words)
- Age range you'd prefer to work with (if applicable)
- What support and equipment will you need to implement this project?

Note that the \$50 stipend is meant as an honorarium for an artist talk or as supply reimbursement for a mini-workshop or project.

I will not include a Community Engagement Project

## **RESUME**

- Include a current resume or CV.

## **ARTIST STATEMENT**

- Include an artist statement (not more than one page in length) that describes your artistic vision, body of work, and professional goals.

## **IMAGE LIST**

- Indicate image number, title, dimensions, medium, and year of completion.
- Include a Narrative Description of the work only if necessary.



**Send ONE PDF of ALL application materials**  
**and ONE PDF of ALL images ELECTRONICALLY**  
**To Ruth Pszwaro, Program Director: [programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org)**

## WORK SAMPLES

*Please contact the Art Colony if your work samples do not fit the following criteria*

### Visual Artists:

- Submit 8-10 digital images saved on a single PDF up to 5 megabytes.
- Images must be clear, professionally presented, and accurately represent your work.
- Work should be completed in the past 4 years.
- Title each image: last name\_image number\_title.pdf  
(Example vangogh\_01\_the starry night)
- Image number must correlate with number on image list.
- ***Narrative Description:*** *In the application packet, include a brief narrative description of submission piece(s) only if necessary.*

### Literary Artists:

- Up to ten pages of writing, typed.
- Work should be completed in the past 4 years.
- ***Narrative Description:*** *In the application packet, include a brief narrative description of submission piece(s) only if necessary.*

**Send images separately as ONE PDF to**  
**[programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org)**

## RESIDENCY SUBMISSION TIMELINE

Applications must be received by **4 pm on May 19, 2017**. Applicants will be notified by email on **June 13, 2017**. Incomplete/late applications or applications that don't follow the formatting guidelines will not be reviewed.



- May 19, 2017: Application Deadline
- June 13, 2017: Notification of Acceptance
- March 4, 2018: Residency Move-in
- March 5, 2018: Residency Start Date
- March 5, 2018: Meet-n-Greet at Gunflint Tavern | 4 pm
- March 16, 2018: Exit Interview with Art Colony Staff | Lunch
- May 17, 2018: Optional: Community Engagement Project | Time TBD
- March 18, 2018: Residency end date (move-out)

**Send ONE PDF of above application materials ELECTRONICALLY  
and send images separately as ONE PDF  
to Ruth Pszwaro, Program Director: [programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org)**

**Applicants will be informed of decision by June 13, 2017**

**Questions?** Please contact Ruth Pszwaro, Program Director  
218-387-2737 | [programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org)