

Job Description: Print Studio Intern Grand Marais Art Colony

The Grand Marais Art Colony is a nonprofit art center that has nurtured art on the North Shore of Lake Superior since 1947 by providing services to artists, promoting art education and supporting art in our community through an environment for creative excellence.

The Art Colony Printmaking Studio has been called one of the best in the Midwest and was one of the first eco-friendly printmaking studios in the region, established in 2005. It is a fully-equipped, professional studio with the following equipment:

- Takach 40" x 72" etching press
- Vandercook Number 4 proof press
- Copper etching facility
- UV Exposure Unit & light box
- Vent hood for aquatint

Job Purpose and Overview:

This internship opportunity is for an enthusiastic, engaged, and serious-minded printmaker and/or book arts artist. In addition to facilitating a range of learning experiences for youth and adults, the intern will support the printmaking studio operations and oversee a variety of delegated projects. Based on the intern's goals, a work plan will be created in conjunction with the Program Director. The internship is for 15 hours a week for 8 weeks during the summer.

Primary Duties and Responsibilities:

Education

- Develop and execute a series of adult classes and hands-on activities or demonstrations open to all levels for a total of 4-6 instruction hours per week.
- Develop and execute a series of youth classes and hands-on activities or demonstrations for a total of 2-4 instruction hours per week.
 - Responsible for all prep work, gathering appropriate supplies, and studio clean up / turn around.
- Facilitate learning activities at the Grand Marais Arts Festival for up to 25 total hours of prep work and execution (Arts Fest 2018: July 14 - 15).

Print Studio Support

- Assist with weekly print studio operations and maintenance (1-2 hours per week).
- Support pre-defined and on-going or one-time administrative and/or facilities projects as delegated by the Program Director. Examples of projects may include studio organization and upgrades, or research into viable print or book arts programming. (1-3 hours per week).

Qualifications

- This position requires a team-player with a strong dedication to the mission of the Art Colony who exhibits excellent communication and interpersonal skills.
- Direct teaching and/or experience giving instruction and facilitating group learning among a variety of ages is preferred.
- Working knowledge of print studio techniques and methods AND/OR working knowledge of book arts techniques and methods.
- A self-motivated person with the ability to manage multiple responsibilities, priorities, and deadlines with an emphasis on accuracy and quality work.

Education/Experience

- Any combination of training, experience and education that provides required knowledge, skills, and ability to perform the duties of the position.

Internship Compensation

Internship stipend = \$1,400

Lodging stipend = \$600

Class Tuition Waiver = \$600 in class tuition credit to be used within one year of internship.

Print Studio Access Stipend = \$150 (to be used during the internship)

To Apply:

Applications are ***DUE: Sunday, January 21***

Please send via email to Ruth Pszwaro at programs@grandmaraisartcolony.org the following application packet:

1. An Employment Application Form (see here: <http://bit.ly/2em5NPP>),
2. Cover letter
3. Resume or Curriculum Vitae
4. 3 - 4 Internship Goals: *What would you like to accomplish by the end of your internship?*
5. 5 - 10 work samples
6. Three professional references