



INTRODUCTION TO STUDIO ACCESS MEMBERSHIP

The **MISSION** of the Grand Marais Art Colony is *to nurture creativity on the North Shore by providing services to artists, promoting art education, and nurturing art in our community through an environment for creative excellence.* In keeping with this mission, The Grand Marais Art Colony has developed a studio environment dedicated to the practice of fine art. We offer classes for people of all ages and skill levels, host community related events and exhibitions, and studio access for artists to collaborate, advance their technique, and create art. We support artists by offering the Grand Marais Art Colony's Studio Membership and rental.

Studio Membership grants the personal use of the Grand Marais Art Colony's studio facilities, participation in the Art Colony Studio Members Booth at the Grand Marais Arts Festival and inclusion in Studio Member shows and other activities. Studio Members work at The Grand Marais Art Colony on an independent basis to produce their own artwork. The Grand Marais Art Colony Studio Membership is designed specifically for individuals who have demonstrated an appropriate level of experience in a specific discipline, and are granted access to work in one or more of various techniques utilizing the equipment and studio space provided for that specific discipline. Studio Members have access to the studio 24-hours a day, seven days a week when the studio spaces are not being used for classes. Classes, events, openings, etc. are posted at least 30 days prior to the actual event.

The Grand Marais Art Colony welcomes new studio members to the culture and collaborative community, which is a central part of our mission. While not all new members have extensive experience in their chosen medium, we do require they use the shop correctly, independently, safely, and with consideration for other members. Prospective members need to complete an application form, meet with the Volunteer Studio Facilitator to assess their level of technical ability, and complete an introductory class or a studio orientation before use.

STUDIO ACCESS CONTRACT INFORMATION

After reading and signing the application, applicants must:

- Submit the contract and your annual Art Colony membership to a staff person, verify availability of the studio and proceed through a general orientation of the facilities.
- Complete an interview and studio orientation with the Volunteer Studio Facilitator (Keep in mind they are volunteers so you must arrange a meeting with them well in advance and you can not use the studio until this has been completed.)
- Pay for your studio time.
- Once all these steps have been completed, you may begin to use the studio.

Studio Rental is a benefit of being a member of the Grand Marais Art Colony. This annual membership begins at \$25 and is in addition to rental costs. There is no damage deposit required. However, you will be held responsible for any damage to equipment, building, work of others, etc., due to your negligence.

All members must exhibit their ability to use the studio responsibly, to contribute in a positive way to the visual arts community of the Grand Marais Art Colony, and to understand and follow all basic agreements (as outlined within the membership information pages).

Equal opportunity to participate in and benefit from a Grand Marais Art Colony studio access is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual preference, or disability in admission, access, or employment. By signing below, the applicant acknowledges that he/she agrees to follow all the terms, conditions, and basic agreements to becoming a studio renter at the Grand Marais Art Colony.

Independent Studio Membership allows unlimited, unsupervised studio access 24-hours a day (unless classes are running) for developing your own creative work. Applicants must receive approval from Studio Facilitator and Art Colony staff for membership. Approval is determined by proficiency of skill, exhibited confidence in operating studio equipment, and assurance of compliance to the rules and regulations of studio use.

CONTRACT PAYMENT: If renting monthly, payment is due on the first of each month. Invoices will be sent on the 5th of the month and a late fee of \$10.00 will be charged if not paid in full by the 15th of the month. If a bill is not paid, use of the studio and your cabinet will be suspended until the debt is paid. If you no longer wish to rent the studio, you are responsible for informing Art Colony staff in advance of the first of the month, otherwise we will send an invoice on the 5th and you will be responsible for paying for that month.

All fees are payable with cash, check or credit card. At the end of the fiscal year, all outstanding bills will have a 10% fee added.

STUDIO MEMBER BASIC AGREEMENTS

Regardless of contract level or past experience, ALL applicants are expected to understand and adhere to basic agreements of working in the studio, including:

- responsibility of knowing and applying safety guidelines
- ability to work responsibly and independently
- respect for and proper usage of facilities and studio equipment, including taking into consideration your limitations within the studio
- cleanliness and willingness to pick up after yourself
- consideration and respect for other members, their space, and property
- members may not use the facilities to print or fire for other artists nor allow any non-studio member to use the Grand Marais Art Colony facilities, tools, equipment, or supplies
- Grand Marais Art Colony tools, equipment, or supplies are strictly NOT to be removed from the studio facilities by anyone under any circumstances

The Grand Marais Art Colony reserves the right to revoke Studio Membership at any time for not adhering to the basic agreements. Occasionally, changes may need to be made to contract agreements and studio policies. If substantial changes are made to these agreements, existing members will be offered the option to drop their contract and receive an appropriate refund. The board of directors of the Grand Marais Art Colony makes all final decisions as to the operations and policies of the studio membership.

MATERIALS AND STUDIO USAGE:

Members are expected to supply their own tools and materials unless otherwise specified according to each studios operation needs. Some items are available for sale through the Grand Marais Art Colony's main office. Studio Members are responsible for the safe storage of their own equipment and artwork. **The Grand Marais Art Colony will make every effort to safeguard the facility, however we are not responsible for loss or damage to member's personal property that has been incurred by theft, irresponsible use by others, or damage resulting from natural disasters or malfunctioning equipment.**

With regard to available working space, we ask that you please keep your number of outside visitors to a minimum. If a non-studio member will be in the studio with you, they need to inform the office of their presence. However, please keep in mind that non-studio members are strictly prohibited from operating or handling ANY studio equipment or supplies.

BENEFITS:

You will have 24-hour access to the studios, support services, and exclusive invitation the Grand Marais Arts Fest Studio Renters Booth as well as to certain events. As a member, you will be able to participate in group supply orders (paper, copper, inks, glass, clay, etc).

You will have the opportunity to organize at least one Studio Member show per year. These events will be an opportunity for Studio Members to display and sell works completed at the Grand Marais Art Colony, as well as increase our visibility in the community. A 30% commission will be charged on works sold. It will be the participants' duty to help organize, promote, set up and take-down for these events.

GENERAL MEMBER CONDUCT AND SPACE USE:

Studio Members have the freedom to work independently while sharing the studio with fellow artists in a professional, cooperative manner. Members are encouraged to interact with one another. The open and collaborative spirit of the studio depends on each member's willingness and ability to communicate. By following these guidelines when you are working in the studio, you will help keep the Grand Marais Art Colony a safe, organized, and inviting place to work. If the Art Colony has to clean up after you, you will be charged \$50/hour to clean up your mess.

CLEANLINESS

- Pick up after yourself when using the studio.
 - Discard paper and trash, place used rags in the proper containers, sweep up any debris such as metal filings, glass, clay dust, or wood/linoleum chips, and place all studio equipment and materials in their proper storage areas. Cleanliness adds GREATLY to the safety and overall functioning of the studio!
- Clean up all surfaces in the work areas you used when finished.
 - Clean up any work surfaces you have used (counters, tabletops, etc). Don't forget to wipe up press beds, wheels, carts, kilns, and check the floor for spills around the area you have worked.
- Know the proper clean up of the materials, equipment and products you are using. If you have questions ASK!!
- Be conservative with shop-owned inks, supplies, cleaning products and other materials.
- Recycle and reuse materials whenever possible.
- If you have brought recyclable items into the studio, please remove them as well.

BE CONSIDERATE WHEN SHARING THE SPACE

- Be aware of the needs of other people working around you in the studio.
- Music (content or volume), the number of your personal visitors, the amount of time you need the exclusive use of space or equipment, the amount of space you take up with a project, and other personal work habits can directly impact fellow members.
- There is a very limited amount of space in the studios.
- Prompt and timely clean up is expected. Different styles and work habits taken into account, members who consistently interfere with others ability to work may be asked to alter their behavior. Repeatedly problematic or disruptive behavior may result in termination of studio membership and access, as decided on a case-by-case basis by the Volunteer Studio Facilitator and Art Colony staff.

STUDIO RENTAL FEES

Art Colony Membership

Annual individual membership: \$25

Clay:

- Studio Rental: \$75 per month, \$40 per week, \$15 per day
- Kiln Firing: \$25 /Glaze \$15 /Bisque
- Firing Only (no studio use): \$50 /Glaze \$30 /Bisque
- Firing Higher Temp than 05/04: \$30 /Glaze \$20 /Bisque
- Clay \$25 for 50 lbs, \$12.50 for 25 lbs & \$0.30 per pound for pugged clay

Print:

- Studio Rental: \$75 per month, \$40 per week, \$15 per day
- Copper Plates: Varies, see list in studio or bring your own
- There are NO wood blocks, paper or ink for sale in the Print Studio, please bring your own.

Glass:

- Studio Rental: \$75 per month, \$40 per week, \$15 per day
- Kiln Firing: \$20 /Large Kiln \$3/ Small Kiln
- Studio Glass: \$5 per square foot (*Unless Priced Otherwise*)

Exclusive use for Artists:

\$450 per week, \$75 per day

Exclusive use for teaching your own class:

\$150 per day or \$25 per student, whichever is greater.

Mentored Instruction Rates

Clay: Joan Farnam, \$30 per hour

Print: Kelly Dupre (woodblock) or Jerry Riach (intaglio), \$30 per hour

Glass: Sharon Frykman, \$30 per hour

Mat Cutter Rental

\$5 per day

STUDIO MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ E-mail _____

Emergency contact: Name _____ Phone _____

Relation to you _____

Studio used	# of days	Price per amount of time
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Please describe your objectives for how you would like to use the studio facility:

Signature _____ Date _____

STUDIO USUAGE GENERAL ORIENTATION
AND CONTRACT AGREEMENT

- Location of fire extinguishers and exits
- Location of garbage containers, garbage bags and dumpsters/recycling rules
- Location of light switches
- Location of first aid kits and emergency numbers
- Thermostat location and setting
- Location of phones and long distance rules
- Location of household supplies, cleaning supplies, bathroom supplies
- Door use and key etiquette
- Location of circuit breakers
- Studio check in procedure
- Studio exit checklist and procedure
- Any other supplies or needs

I have been oriented to the location of all the above supplies, equipment and items. I agree to comply with my orientation to the building and maintenance of the building and all appropriate use of all these materials and equipment.

Studio	# of days	Price per day
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Studio User Printed Name: _____

Signature: _____ Date: _____

GMAC Staff Signature: _____ Date: _____

Membership and Donation Form

Membership plays a vital role in the ability of the Grand Marais Art Colony to fulfill its mission of inspiring creativity on the North Shore.

Name_____

Address_____

City_____ State_____ Zip_____

Phone_____ Email_____

Check here to subscribe to our monthly e-newsletter_____

Membership options: ___\$25 Individual ___\$50 Family ___\$75 Sustaining
___\$100 Sponsor ___\$250 Patron ___\$500 Benefactor _____\$ Other

If you would like an additional donation to be used for a specific studio, program, endowment, or fund, please specify:

Payment type: Cash___ Check___ Credit Card #_____

VISA / MasterCard _____
(circle one) (Name as it reads on card) (expiration date)

Other Ways You Can Support the Grand Marais Art Colony

- A contribution to the *Birney Quick Memorial Endowment Fund* provides sustained support and security for GMAC.
- A donation to the *Scholarship Fund* provides access to art for all.
- GMAC is operated by a *Board of Directors*. Consider becoming a member of the board or join a committee.
- Hard working *Volunteers* have fun and make significant contributions to the special events and day-to-day operations of GMAC.

Contact the office for more information: 218-387-2737 or arts@boreal.org
or check out our website at www.GrandMaraisArtColony.org!

Your generous involvement allows art to thrive on the North Shore.

Join Us Today!

The Grand Marais Art Colony is a 501(c)(3) non-profit organization, making your contribution tax-deductible.