

## List of Supplies

**Class:** Colored Pencil Potential

**Instructor:** Kristy Kutch

Please be sure to review the class syllabus at the bottom of this document.

This class includes a HUGE goodie bag of sample items. See **red highlighted text below** for what is included in the goodie bag. Also, sample drawing surfaces will be provided, due to the generous company representatives of Stonehenge products. The Stonehenge distributor gives each student an entire free pad, at least 8" by 8", sometimes 9" by 12".

All papers and art surfaces are provided!

**Below is a comprehensive list of supplies broken up into two sections:** wax-based, "dry" non-watercolor pencils and watercolor pencils and watercolor wax pastels (watercolor crayons). **Feel free to bring what you can as you are able, but as mentioned above, there will be lots of samples and items available for use.**

**Please bring to class the following items:**

- *Feel welcome to bring some prepared, basic line drawings*, if you have subject matter in mind and would like to get a head-start. Students are also welcome to bring some of their own reference material, such as photos.

**There will be colored pencil books available for browsing and purchase, too! (I will be happy to autograph my books, too.)**

**The first section of this list focuses on  
wax-based, "dry" non-watercolor pencils:**

- **Regular-finish Bristol board or Stonehenge brand paper (you'll receive a full-sized pad of Stonehenge paper free)** is very popular with many colored pencil artists. Hot-press watercolor paper (140# or more) also works well; it is rather smooth, with just enough texture for layering.



- **A small sample of reusable poster putty will be provided for each person.**
- Hand-held, battery, or electric pencil sharpener. (Bring an extension cord, just in case!)
- Graphite drawing pencils: #2 **OR** HB (medium-soft, all purpose)
- Sheet or small paddle of sheets of sandpaper for cleaning erasers. **An emery board will be provided.**
- White plastic eraser, such as Magic Rub or the cartridge-pen type eraser, found in art supply stores and at the school supply section of discount and drug stores. A battery-operated eraser (with refills) also works quickly and well.
- Cloth for buffing, such as a clean, soft handkerchief, cloth diaper, linen napkin, T-shirt scrap.
- Set of artist's studio-quality colored pencils. **There will be large sets of high-quality colored pencils available for your experimentation, as well as generous take-home samples.**
- Sanford Prismacolor's Black Grape and Black Cherry are optional colors, but nice to have. Sanford Prismacolor's (ultra- sharp) Verithin Pencils in Tuscan Red, Violet, and Indigo Blue are great for fine details. **There will be some Verithins available for student use.**
- Caran d'Ache Fullblender, Derwent Blender and/or Burnishing pencil(s), Lyra Rembrandt's Splendor, or Sanford Prismacolor Colorless Blender non-pigmented blending pencil. **Each student will receive a free sample blending pencil.**
- Colorless blender marker, such as the Sanford Prismacolor Colorless Blender Marker (formerly called a "Clear Blender"). This looks like a double felt-tipped marker, but it contains a clear, alcohol-based solvent.
- Ball-point stylus or fine-point crochet hook or blunt-tipped needle (for incising).
- **Optional:** small hog-bristle brush (cheap) and/or 1 or 2 stubby pastel-blending brushes or stencil brushes for blending colored pencil into more textured surfaces.



- **Optional:** Roll of drafting tape or cheap low-tack masking tape (without much adhesive); also a roll of Scotch Removable Tape, which is in the plastic tape dispenser, has a blue-plaid label, and can be found in office-supply stores.
- **Optional:** Some type of portable drawing board or rigid support for outdoor drawing. A collapsible field stool might be helpful, too. **(This depends on whether a student will go outdoors.)**

**The second section of this list focuses on  
watercolor pencils and watercolor wax pastels (watercolor crayons):**

- Set of artist-grade watercolor/ watersoluble pencils; a small set is fine, because **there will be demonstrator sets to try at class.** Given the decision of whether to buy a smaller, high-quality set, choose that, rather than a larger-but-cheap set. The colors will be richer and more intense, and you will get much more pigment (and quality) per dollar. **Note:** If you have watersoluble wax pastels (which look like crayons), such as Caran d'Ache Neocolor II or NeoArt sticks, Derwent Artbars, or "Woody" Stabilo pencils, feel welcome to bring them.
- Watercolor paper or quarter-sheets of regular-size watercolor paper, preferably at least 140 lb. Hot press paper is the smoothest and finest-textured, rough paper has the most "tooth", and cold-press is a medium-textured paper. (If you're not sure, bring it anyway!) The heavier-weight the paper is, the less chance there is of buckling. There will be some paper samples at the workshop.
- Eraser(s): a white vinyl eraser (such as the CLIC cartridge eraser or a battery-operated eraser) works well, as does a grey kneaded eraser. Avoid pink erasers, since they tend to stain the paper.
- Whatever brushes you have; if you only invest in one brush, try a #6 round brush with a good tip. If you have more brushes, bring them!
- Tissues, paper towels, and even Q-tips are nice for blotting.
- Scrap paper for trying out color swatches.
- *The Art Colony has plastic containers that you can use for water containers as well*
- Sandpaper.



- Old toothbrush(es).
- **Optional:** Masking fluid, plus some old (disposable, non-treasured) brushes for applying it.
- **Optional:** Wax resist stick, like the clear waxy crayon found in Easter egg dye kits.

## Class Syllabus: Colored Pencil Potential with Kristy Kutch

### **First Day:**

Welcome! We'll achieve vivid colors and fascinating textures with colored pencil techniques and tools, using various fruits, flowers, or common items as the subject matter. Explore the versatile beauty of Bristol board and Stonehenge Paper for "traditional" (waxy/oily) colored pencil. *Surfaces used- Bristol board, Stonehenge Paper, tracing or drafting paper.*

### **Second Day:**

Discover the unique appeal of colored pencil on colored surfaces. Colored paper or board lends itself naturally to landscape art, too. We'll include a discussion of the basics of landscapes (the need for considering sequence, principles of perspective). *Surfaces used- Colored pastel surfaces: Art Spectrum Colourfix pastel paper, Ampersand Pastelbord.*

### **Third Day:**

Today we will focus upon watersoluble drawing materials and techniques. Watersoluble ink pencils, watercolor pencils, and watersoluble (crayon-like) wax pastels are fascinating and fun, too. There will be an introduction to Aquabord (lightly sanded or not) for watersoluble colored pencil. Feel welcome to work upon personal-choice colored pencil projects (or continue what you have begun). *Surfaces used- watercolor paper, Ampersand Aquabord. (Colourfix paper and Colourfix Suede also are well-suited to these watersoluble products.)*

### **Final Day:**

Let's explore some new surfaces (all samples provided) to see how well-suited they are to colored pencil, watercolor pencil, and/or watercolor wax pastels. We'll try some Mitz Terraskin paper, a very dense surface which is made from crushed limestone. Kona colored paper is another new surface, made from recycled coffee sacks! Ampersand Encausticbord is another fun, unique surface.



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***Please note:*** This is intended to provide general guidelines for the workshop's art activities in exploring colored pencil and its many dimensions. It allows for flexibility and fun. Please feel welcome to portray a special subject or to spend more time on a certain project or series, if you wish.



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