

Job Description: Print Studio Internship Grand Marais Art Colony

The Grand Marais Art Colony is a nonprofit art center that has nurtured art on the North Shore of Lake Superior since 1947 by providing services to artists, promoting art education, and supporting art in our community through an environment for creative excellence.

The Art Colony seeks a print studio intern for the 2019 summer season to work 15 hours per week for approximately 8 weeks.

The Art Colony Printmaking Studio is a fully-equipped, professional studio with the following equipment:

- Takach 40" x 72" etching press
- Vandercook Number 4 proof press
- Copper etching facility
- UV Exposure Unit & light box
- Vent hood for aquatint

Internship Purpose and Overview:

This internship opportunity is for an enthusiastic, engaged, and serious-minded printmaker and/or book arts artist who will provide a variety of educational and community engagement opportunities, support print studio operations, and complete pre-defined internship goals.

Primary Duties and Responsibilities:

Educational Responsibilities

- Develop and lead a series of adult classes and hands-on activities or demonstrations for a total of 4-6 instruction hours per week.
- Develop and lead a series of youth classes and hands-on activities or demonstrations for a total of 2-4 instruction hours per week.
- Prepare curriculum, gathering appropriate supplies, and maintain studio space.
- Facilitate learning activities at the Grand Marais Arts Festival for up to 25 total hours of prep work and execution (Arts Fest 2019: July 13 – 14).



Print Studio Support Duties

- Assist with weekly print studio operations and maintenance (1-2 hours per week).
- Support administrative and/or facilities projects as delegated by the Artistic Director. Examples of projects may include studio organization and upgrades, or research into viable print or book arts programming (1 - 3 hours per week).

Qualifications

- This position requires a team-player with a strong dedication to the mission of the Art Colony who exhibits excellent communication and interpersonal skills.
- Experience giving instruction and facilitating group learning among a variety of ages.
- Working knowledge of print studio techniques and methods and/or working knowledge of book arts techniques and methods.
- Ability to manage multiple responsibilities, priorities, and deadlines with an emphasis on accuracy and quality work.

Education/Experience

- Any combination of training, experience and education that provides required knowledge, skills, and ability to perform the duties of the position.

Internship Compensation

- Internship stipend = \$1400
- Lodging stipend = \$600
- Class Tuition Waiver = \$600 in class tuition credit to be used within one year of internship.
- Free Print Studio Access = \$150 (equivalent to \$75/month studio rental fees for two months)

To Apply:

Applications are ***DUE: November 30, 2018***

Send a completed application packet by email to Ruth Pszwaro at:

programs@grandmaraisartcolony.org

Your application packet should include:

1. An Employment Application Form
2. Cover letter
3. Resume or Curriculum Vitae
4. 3 Internship Goals: *What would you like to accomplish by the end of your internship?*
5. 8 – 10 work samples
6. Three professional references

