

List of Supplies

Class: Abstraction from Nature

Instructor: Donna Bruni

Please bring to class the following items:

- Paint media:
 - Acrylic, water miscible oil or traditional oil paint
 - 2 reds (warm/cool)
 - 2 yellows (warm/cool)
 - 2 blues (dark/light, example: French ultramarine, cobalt, cerulean)
 - White, large tube
 - Paynes gray or black
 - Buff titanium or Naples yellow
 - Additional secondary colors of your choice
- Paint mediums to increase flow for acrylic painters
- Linseed oil for oil painters
- Canvas:
 - Stretched and primed cotton or linen canvas in a variety of sizes. Larger sizes encouraged but not required (18 x 24;" 24 x 24")
 - Canvas panels optional
- Paper:
 - Spiral bound pad of mixed-media or Bristol paper (heavy enough to hold paint) for visual journal and warm-up exercises
- Tools:
 - Brushes in assorted sizes and styles (round, flat, filbert, small, med, large)
 - Palette knife

