

List of Supplies

Class: Compelling Design: Creating Compositions that Captivate
Instructor: Tonja Sell

Students may work in any medium of their choosing, and should bring those supplies and materials they would typically use, enough to last through the duration of the class.

The work done in class will primarily be NEW work; although students can bring unfinished work if they would like input and may also have time to create stronger design and composition for works in progress. NOTE: there is no requirement to bring already in process work.

Students will create several small studies and the goal is to have each student finish at least one strong abstract piece.

Tonja will bring lots of supplies for students to use and experiment with. While students will use their own supplies, Tonja encourages them to explore and try new things. All of the in-class exercises can be done using just about any medium.

Please call the Art Colony with any questions.

Examples of materials you might want to bring:

- Pastel
- Charcoal
- Colored pencil
- Paint (acrylic, watercolor, or oil)
 - Students working in oil, please use citrasolv vs turpentine
- Textiles and fiber
- Paper



- Collage
- Mixed-media
- Palette
- Brushes

All students need to bring:

- Scissors
- Paper
- Board or canvas substrates
- Pencils
- Erasers
- Adhesive
- Brushes

Optional:

- Personal examples of objects (natural or man-made) or images showing design that appeal to you.

Your supply fee will cover the following items:

- Practice and sketch paper
- Drawing pencils
- Charcoal
- Erasers
- Paper towels
- Supplies for visual exercises
- Practice and study substrates
- Assorted odds and ends

