

List of Supplies

Class: Exploring Watermedia

Instructor: Jeanne Larson

I will be bringing texture tools and several kinds of watermedia FOR YOU TO TRY. Some will be available for purchase. Don't be concerned if you can't find EVERYTHING on this list. I've listed below some of many possibilities you may want to bring. Those things with a >>> symbol are optional.

Sturdy Support. 11"x15" or smaller would probably be best considering time limitations, etc. You may use (140 lb. or heavier) watercolor paper (Arches or Fabriano Artistico), illustration board, canvas or prepared boards.

>>>White tissue paper or art papers. Using white allows you to tint the paper.

Acrylic mediums. Bring acrylic MATTE MEDIUM (Golden or Liquitex), POLYMER MEDIUM and a small jar of HEAVY GEL MEDIUM (for attaching heavier items). Also bring a jar of YES! Paste, Elmer's Glue or a UHU glue stick. If you want to attach heavy items bring E-6000 glue.

Clean-up Stuff. Paper towels, Kleenex type tissues, BABY WIPES – unscented are wonderful for both your hands and your artwork. (I love Target's brand.)

Brushes. Bring several inexpensive, disposable chip brushes (found at paint stores, hardware stores, etc.), as well as several acrylic painting brushes (cheap is okay. We will be a little hard on them.) Probably best not to bring good brushes. Also bring a PALETTE KNIFE or popsicle (craft) sticks for gluing.

Acrylic paints. Tubes or fluid acrylics. I love Golden, but Liquitex or any brand is okay. Include a metallic color for fun.

>>>**Other Water soluble media....**any other watermedia such as gouache, traditional watercolor, Caran d' ache (watercolor crayons), pastels, colored pencil, (I LOVE the new Derwent Inktense colored pencils.) etc.

>>>**Creative Texture Makers.** Use your imagination. Anything you have on hand such as corrugated cardboard, stencils, stamps, brayers, scrapers, the net bags fruit comes in, sheetrock tape, even small beads....anything that will make an interesting texture. I'll bring a bag of these too to share. FUN!



Miscellaneous

- Water bucket
- Pencil and sketchbook
- Disposable palette if you like
- o (I'll bring a roll of freezer paper, which works just as well...and cheaper)
- Masking tape
- Old towel
- Board to attach watercolor paper to if you will be using watercolor
- Optional: collage materials such as art papers, old book pages, etc.

Jeanne's Mixed Media Suggested Supplies

- "Old dog" paintings (paintings that didn't make the success pile)
- Gel Medium (Golden Soft Gel, matte favorite)
- Golden Polymer Medium or Liquitex Gloss Medium
- Golden or Liquitex Matte Medium
- HEAVY watercolor paper (140 lb. or heavier).
- Heat gun and stuff to glue on canvas (tiny stones, shells, feathers, metal, etc.)
- Metallic paints (acrylics or watercolor)
- Old credit card, cut at an angle for scraping
- Pages of text from old books, poetry books, etc. (photocopies are fine).
- Palette knife
- Stamps to impress into modeling paste (Golden)
- Modeling paste
- Rough Sandpaper
- Gel pens
- Colored Pencils
- Caran d' Ache watercolor crayons
- Pastels
- Acrylic paints (fluids in bottles or heavy body tubes are both good).
- Interesting papers and rice papers
- Small plastic containers with lids to keep mediums fresh. (I'll bring a bunch too).
- Plastic spoons
- Heat Gun
- Gesso (white) (black)
- "Grid makers" (old ruler, etc.)
- YES! Paste
- UHU glue stick

I WILL BRING FOR YOU TO USE/PURCHASE:

- Old book pages
- Stencils
- Brayers
- Molding paste
- Gouache
- Spray bottles
- White tissue paper..... And MORE!

