

## List of Supplies

**Class:** Painting the Light

**Instructor:** Kat Corrigan

**Please bring to class the following items:**

**Paint:** I prefer Golden Heavy Body Acrylics because they are smooth and thick and the color is strong. The blues have been proven to last longer than other acrylic blue pigments. Please bring:

- Golden Heavy Body Acrylics: 2 oz tubes of each:
  - Quinacridone magenta
  - Primary yellow/ OR hansa yellow medium
  - Pthalo blue- red shade
  - Pthalo blue- green shade
  - Titanium white

**Palette:** I discovered the handy palette a number of years ago and it has been the greatest tool for me! The sponge keeps the paper moist, and the paper keeps the acrylics moist, and the lid keeps it all together. They are not too expensive and the paints stay useable for up to a month. The biggest benefit is that the paint is ready when you are!

- Masterson Handy Sta-Wet Palette
  - This is an excellent pallet box and keeps your paint wet! You will get 5 sheets of the paper in the box and your sponge. Follow the directions to set your box up or wait until class and I am happy to help you. I love this box! It will enable you to paint faster and more often.



Panel Sources: you can buy sheets of Masonite/hardboard at Home Depot and cut them yourself to whatever size/dimension you prefer. Ampersand Gessoed Hardboards, plain hardboards, American Easel, among others.

- 6 x 6 or 8 x 8-inch or similar sized hard-board panels.
  - About 3 of these per day, so 9-12 total, plus any other larger-sized panels you'd like to play with.
  - I will have some extras on hand, and Joy-n-Company in Grand Marais also carries some.
- You can also use canvas boards or heavy paper if you prefer.

Brushes: I use mostly brights with some flats and rounds. Brights give me a sharp edge I greatly enjoy, but do try out a few because every brush feels different. Some of my favorites are inexpensive synthetic student quality brushes. Recommendations:

- Liquitex Freestyle, 6-12
- Royal Soft Grip (student), 6-10
- White Sable by Robert Simmons, 6-10
- Lanickle Snowwhite (student), 6-12
- Princeton SNAP! short handled small student brushes
- I'll have some of the following on hand that students can borrow but you may want your own of these:
- Bright Brushes: Royal Langnickle Soft Grip Student Quality are my current favorites. Sized 6, 8, 10

Drawing Materials: I like to draw my subject in graphite on black before I paint it. Drawing well and planning out my work as I draw is the foundation of my painting.

- I use Woodless Pencils also known as Graphite Pencils because they are basically a stick of graphite with no wood.
- I like the higher numbered Bs, a 4B or 6B but any pencil will work.
- H means *hardness* and B means *black*, so the harder H pencils give you a lighter line, and the softer Bs give you a deeper dark. The graphite shows silver on my black panels and I often leave parts of the sketch showing after I paint.



## Misc

- Brush cleaner
  - I'll have a tub and we can also use Murphy's Oil Soap
- Medium
  - I like to add GOLDEN Acrylic Glazing Liquid (Gloss or Satin) into my pallet box to keep the paint even juicier.
  - A medium is an additional liquid added to your paint to make it dry slower or faster, or to add an additional gloss or texture to the paint. I use a basic glazing medium to extend my drying time.
  - A retarder will extend your dry time.
  - A flow release will increase color and blendability, and there are many more gels that can be added to acrylic paint to alter texture and consistency.
  - GOLDEN Acrylic Glazing Liquid (Gloss) is what I LOVE! I usually just squeeze a little out over the top of my freshly squeezed color and allow it to mix in as I use the paint.
- Varnish
  - I do varnish occasionally, and when I do I usually use a satin varnish.
  - These dry quickly and give an added layer of protection against scratching and UV light, but I do love to let the matte appearance of the black gesso and the silver shine of my pencil marks stand on their own so I don't always varnish. Acrylic paint is plastic and dries waterproof, so glass and varnish are not necessary for protection. A damp cloth can wipe most dust away.

## Optional Materials

- Black Gesso
  - I use Golden because it is the best quality. I'll have some for students to borrow.
  - Gesso is a primer that prepares your surface to better accept the paint, and also gives your final painting more longevity and archival quality.

