

## List of Supplies

**Class:** Pastel Plein Air Painting

**Instructor:** Lisa Stauffer

Greetings students, I look forward to this class.

**Below is a list of supplies to bring with you:**

### Pastels

- I use a mix of brands in a Heilman Backpack kit for my plein air work. I will show all this during class.
  - Bring a set of 60-90 pastels of any good professional brand, covering as many colors, shades and tints as possible in values from light to dark. Or- bring what you have!
- Wet Paint on Grand Ave in St Paul has a great selection of pastels, paper and other supplies.
  - Brands I rely on include Unison, Great American and Girault among others.

### Easel

- French Easel, or other lightweight easel set up. An a-frame easel and small side table can work. Tripod and portable easel.

### Paper

- Pastel paper- Pastel Premier paper in Italian clay is great for plein air painting, white is good too, but mid-toned papers are best for plein air studies on a tight time line, which is what we'll be dealing with. UART standard paper is excellent also. I use 400 or 500 grit usually but get the grit you prefer.
- The colored Art Spectrum sanded papers will work. I will have some sheets of Multi-media pastel board that you can buy as individual sheets if you want to try it. Works well for underpainting and has a texture similar to cold press watercolor paper with a grid for pastel. There are many good sanded pastel papers to choose from. 9 x 12, 8 x 10, 6 x 9 are good sizes for plein air work. Plan on at least two sheets per day, more if you want to stay out later to catch the beautiful late light, along with some extra smaller pieces for other exercises.



## Drawing board

Gatorboard, wood, or foamcore to use as a mounting board to paint on; at least a few inches larger than your largest paper. Two or more of these come in handy.

## Glassine

Or tracing paper to protect your paintings while carrying them.

## Other Equipment

- Small sketchbook
- Graphite pencils, vine charcoal for sketching in composition before painting
- Masking Tape
- Black Artist's Tape
- Viva (original) paper towels for painting
- Viewfinder, or two right-angle pieces of cardboard or matboard and some clips to hold them together to use for "framing" your composition while planning your painting.
  - The viewcatcher (brand name) works well and is available at Wet Paint
- Markers in 3 values of grey-light, middle and dark. Any good brand will do. A paintbrush-like tip is nice.
  - I like Tombo ABT markers N15-N55-N75 (or a similar number assortment). A pencil works well also.
- Stool or folding chair
- Sun screen, bug spray, water, bag lunches. Come prepared for a variety of weather conditions!
- Hat, visor, billed cap to shade your eyes
- Small box or paper plate to use as a palette for the pastels that you are currently using if you don't have a highly portable pastel box.
- Handi-wipes or some way to clean your hands in the field.
- A clamp on umbrella is nice on sunny days.
- Cooler to keep your lunch and water in.

## Optional: Watercolor

- If you want to try underpainting on white paper, bring a small assortment. A stiff bristle brush in ½-inch or larger size, the type for acrylic/oil.



# GRAND MARAIS ART COLONY

---

---

Nurturing creativity on the North Shore of Lake Superior since 1947

- Cup for holding water to paint with.
  - We may not find time for underpainting experimentation – but I do enjoy it!

Wet Paint on Grand Avenue in St. Paul carries sanded papers for pastel and good pastel brands as well.

I look forward to meeting you in class! -Lisa Stauffer



PO Box 626, 120 West 3rd Avenue | Grand Marais, Minnesota 55604  
(218) 387-2737 | [info@grandmaraisartcolony.org](mailto:info@grandmaraisartcolony.org) | [grandmaraisartcolony.org](http://grandmaraisartcolony.org)