

List of Supplies

Class: Plein Air that Pops

Instructor: Randy Hale

Please bring to class the following items:

You will be painting outdoors so come prepared for being out in the sun and elements!

- Footwear: wear comfortable shoes. You will inevitably traverse hillsides and paths - so perhaps consider comfy hiking boots.
- Heat: Bring sunscreen and a hat. Dress in layers as it could be chilly in the morning and hotter by mid-day.
- Water: Bring a couple of water bottles; one you can refill with drinking water, and one to use with your watercolor paint.
- Rucksack or knapsack for carrying your gear.

Supplies:

Board

- Lightweight board or something rigid to tape or clip your paper to.
 - At least one inch or so larger than the size of your paper.
- Masking tape or bulldog clips

Watercolor Paper

- 140# or 300# COLD PRESS. Qtr-sheet size (11x15) is a good size to use when painting outdoors (any larger and it becomes cumbersome to manage with breezes and having to carry).
- After doing some plein air painting, you'll know if you want to go larger w/paper.



Palette

- A lightweight paint palette with your watercolor pigments that is compact enough for travel, portability and handling in the field.
- Have adequate mixing well space to mix color.
- Portable water bottle.
 - There will be plenty of water available on site to refill your water bottle, AND you will want to have a small water container that you can fit your brush into. Some are designed to hang from an easel, others you'll need to improvise.

Brushes

- Bring your favorite brushes - you'll want a round, a flat, possibly a mop & a rigger.

Easel

- Easels are optional - some folks like to sit on a camp stool, putting their board in their laps, working with water & palette on the ground.
- If you bring one, make sure it is collapsible easel, lightweight, and portable.
- **The one I like best is the En Plein Air Pro:**
 - They make easel kits for every medium, but the Watercolor Traveler Series is what I recommend. You can order direct, online. The complete package with all components runs \$159.
 - This telescoping tripod is lightweight but sturdy, and easy to set up.
 - It includes a leveling bubble to quickly get it level on uneven ground.
 - It has full height adjustment, the mounting board can swivel in all directions.
 - The sturdy one-piece ABS deck hooks onto the tripod for your travel palette (one is included) and has holes for brush handles and a hole for the collapsible water container (also included).
 - The other ABS deck for mounting your paper, pad or board has an easy-on attachment to tripod, has an add'l pull-out panel with holes to hold brushes, and can swivel on top of the tripod to any angle.
 - The entire package comes with a knapsack with many pockets to hold the all components plus your brushes, water container, tape, board & paper, pencils, erasers, etc.



- I do recommend getting a couple pressure clips from Home Depot. I use them to clip a rag to my deck and another one to clamp the travel palette to the deck so it doesn't slide off.



Paint

- Bring whatever paint you are used to working with. I personally use a variety of brands of professional tube-paint (Cheap Joes, Holbein, Maimeriblu). But you will want to work with basic primary colors:
- Yellows (warm & cool version)
- Beiges (raw siena, quinachridone gold) Reds (Cad Orange, Pyrol or Cad Red, Magenta, Alizarin Crimson)
- Violets (Manganese violet, mineral violet, bluish violet)
- Blues (ultramarine, cobalt, phtalomine, cerelean, turquoise)
- Greens (hookers, sap, cad green light)
- Darks (raw umber, burnt umber, paynes grey or neutral tint)

Misc

- A rag or tissues to blot (& a plastic grocery bag to keep discarded tissues from blowing away).
- Optional: Roll-a-Chair by CampTime available online from Amazon, REI, Target.

