

Grand Marais Art Colony Residency Series & Studio Access

The Art Colony provides artists with independent work space in professional studios amidst the backdrop of a stunning landscape. An environment of creative freedom supports the process and development of new works, allowing for a combination of aesthetic inquiry, creative risk-taking, experimentation, and artistic development.

See the options below and contact the Art Colony with any questions.

Juried Artists-in-Residence

Two concurrent juried residencies are available, one in the Founders Hall multi-discipline Studio and one in the Eco-friendly Printmaking Studio. Artists are provided with two weeks of independent studio access, lodging, and a weekly stipend. Residents are invited to provide a community engagement component for an additional stipend. An optional critical response critique session is also available.

Eco-friendly Printmaking Studio



Founders Hall Multi-use Studio



Invited Residencies

Invited residencies are granted to an artist who is mature in practice and has experience with residencies and/or working on in-depth independent projects. The artist is selected as part of a committee process and offers a community engagement component, introducing the community to a specific aspect of their expertise and artistic practice. There is no application process for this residency.

Independent Residencies

Select dates are available for independent residencies or cooperative studio access on a daily, weekly, and monthly basis for Art Colony members. Experience our professional studios (clay, glass, printmaking, and painting/multi-discipline) and find uninterrupted space and time to focus, rejuvenate, and be inspired. *Artists are encouraged to call for availability and cost and other media are also welcome, including literary arts, sculpture, mixed media, photography, etc.*



JURIED ARTISTS-IN-RESIDENCE

March 9 – 20, 2020

Grand Marais, Minnesota

Application Guidelines

Residency Description

Artists are invited to apply to work in either the Founders Hall multi-discipline Studio or in the Eco-friendly Printmaking Studio. Note that artists may apply to work in collaboration with another artist for one residency.

Additionally, the Artist-in-Residence hosts a community engagement project (CEP) that fits within the bounds of the Art Colony mission (see section in application).

Read through the following information and complete the application form within the timeline outlined below.

Benefits

The Art Colony will provide the Artists-in-Residence with the following:

- Workspace (exclusive 24 hour availability)
- Studio equipment (see below)
- Lodging
- \$100 stipend per week
- \$50 Community Engagement stipend
- Critical response critique session (per artist's request)

2020 Timeline

Applications Open: April 5, 2019

Applications Close: May 17, 2019

Notifications: June 7, 2019

Residency Dates: March 9 – 22, 2020

FACILITIES

Please specify your studio preference on your application.

Founders Hall 2-D Studio

The Founders Hall Multi-discipline Studio is housed in the Historic St. John's Catholic Church built in 1916, purchased by the Art Colony in the 1960s. The building has been an inspiring sanctuary for generations of artists with superb northern light, high ceilings, suspended hardwood floors, and ample wall space. This studio is approximately 800 square feet and conducive to, among other possibilities, two-dimensional media, literary arts, photography, and temporary installation/three-dimensional disciplines.

Equipment provided includes:

Work surfaces/tables
Folding chairs
Black out curtains
Wall space

Easels
Palette tables
Drawing horses
Clip on and Ott lighting

Note that there is not a ventilation system in this studio.

Eco-Friendly Printmaking Studio

The Art Colony Printmaking Studio has been called one of the best in the Midwest region and is eco-friendly. Along with printmakers, this space is well-suited for writers, photographers, and book arts artists.

Equipment provided includes:

Work surfaces/tables
Folding chairs
Black out curtains
Takach 40" x 72" etching press
Vandercook Number 4 proof press
Copper etching facility

UV Exposure Unit for photopolymer
Light box
Vent hood for aquatint
Paper drying shelf
Paper cutter

LODGING

Artists will be provided with lodging with full amenities, including shower/bath, kitchen, etc. Within walking distance of the Art Colony are a YMCA, food co-op, grocery stores, post office, and many restaurants and shops along the harbor. The YMCA has nationwide reciprocity with YMCA members and artists will receive two free passes should they not have a membership.

Cook County & Grand Marais

Cook County is made up of a series of small towns, each with a unique personality, linked together by the ancient Sawtooth Mountains, the pristine Boundary Waters Wilderness Canoe Area, and the rugged shores of Lake Superior. For generations artists have flocked to this area to savor its grandeur and explore the surrounding boreal forest. At the center of Cook County is Grand Marais, a quaint harbor village with eclectic galleries, shops, and restaurants.

Grand Marais has long supported the arts and is home to many artists. March is a quiet time in our community, lending itself well to a focused residency. At the same time, there are many outdoor activities within easy access including skiing, snow shoeing, and hiking.

Grand Marais Art Colony

The longest-lived art colony in Minnesota, the Grand Marais Art Colony began in 1947 as a Minneapolis College of Art and Design program and a summer refuge for artists seeking study and creative inspiration.

Since that time, the Art Colony has been a creative retreat and catalyst, fostering a unique relationship between outdoor inspiration and artistic pursuit. The Art Colony offers over 200 classes year-round for novice to professional artists, high-quality studio access, and several community events and exhibitions.

The Grand Marais Art Colony is a 501(c)3 nonprofit

Artist-in-Residence Questions?

Contact: Ruth Pszwaro, Program Director

Grand Marais Art Colony

PO Box 626 | 120 West 3rd Avenue

Grand Marais, Minnesota 55604

www.grandmaraisartcolony.org

218-387-2737 | programs@grandmaraisartcolony.org



APPLICATION CHECKLIST & CRITERIA

Send all application materials in the following format:

- ONE PDF of ALL application materials
- ONE document of ALL images (can be in pdf or jpg format)

By email to Ruth Pszwaro, Program Director: programs@grandmaraisartcolony.org

Checklist to complete:

- Completed application form
- Residency Work Plan; please limit to one page
- Community Engagement Project Plan; please limit to one page
- Current resume or CV
- Artist statement; please limit to one page
- Image List; please limit to one page
- Work samples (if images, send in as high of resolution as possible)

Selection Criteria

Successful applications will address the following criteria:

- Artistic merit of work
- Clarity of project and artistic vision
- Ability of proposed work plan to challenge and advance the artist artistically and professionally
- Work plan's qualities of experimentation and creative risk-taking

The Grand Marais Art Colony provides equal opportunity to all individuals regardless of race, national origin, gender, age, religion, sexual orientation, or disability.

Per the Americans with Disabilities Act

The Grand Marais Art Colony is committed to ensuring that its programs and services are accessible to the broadest range of people with disabilities. The Grand Marais Art Colony does not discriminate on the basis of disability in admission, access, or employment in its services, programs, or activities.

Upon request the Grand Marais Art Colony will make its best effort to provide reasonable accommodations to allow individuals with disabilities to participate in all Art Colony services, programs, and activities.



APPLICATION FORM

Contact Information

Name

Permanent Address

City

State

Zip

Phone:(H)_____W)_____(Cell)_____

Email _____Website

Artistic Discipline for Residency

Painting

Sculpture

Printmaking

Jewelry

Drawing

Book Arts

Mixed-media

Writing

Fiber/Textiles

Photography

Other – Please specify

**At this time we are unable to host glass and ceramic artists*

Studio Preference: ___FOUNDERS HALL ___PRINTMAKING STUDIO

Yes No I would like to participate in a critical response critique session.

References

Please provide the following information for two references:

Name _____Relationship to you

Email _____Phone

Name _____Relationship to you

Email _____Phone

We'd love to know! How did you find out about the Art Colony Artist-in-Residence?_____



RESIDENCY WORK PLAN

Provide a brief synopsis of your residency work plan. Be concise and limit your plan to **one page**. Please give consideration to the following relevant details: selection criteria, expectations of residency, equipment needs, and timeline.

COMMUNITY ENGAGEMENT PROJECT (CEP)

The engagement activity gives our broader community an opportunity to participate in and better understand the creative process from the artists' perspective. Artists will be granted a \$50 stipend for the CEP.

Past projects have ranged from artist talks to mini-classes to connecting with youth in the school. A specific schedule for the CEP will be set in conjunction with the Art Colony staff. Artists are asked to consider the Art Colony mission and craft a CEP that meets one of the three prongs of the mission:

*Provide services to artists
Promote art education
Nurture art in our community*

Provide a description (one page or less) of your CEP addressing the following:

- Project's connection to Art Colony mission
- Project Title & Description (limit to 80 words)
- Age range you'd prefer to work with (if applicable)
- What support and equipment will you need to implement this project?

Note that the \$50 stipend is meant as an honorarium for an artist talk or as supply reimbursement for a mini-workshop or project.

RESUME

- Include a current resume or CV.

ARTIST STATEMENT

- Include an artist statement (not more than one page in length) that describes your artistic vision, body of work, and professional goals.

IMAGE LIST

- Indicate image number, title, dimensions, medium, and year of completion.
- Include a Narrative Description of the work only if necessary.

WORK SAMPLES

Please contact the Art Colony if your work samples do not fit the following criteria. Work samples must be compiled, saved, and sent as one **document**. Image list can be included alongside the image or in the workplan and application section.

Visual Artists:

- Submit 8-10 digital images saved on a single document up to 5 megabytes.
- Images must be professionally presented, and accurately represent your work.
- Work should be completed in the past 4 years.
- Title each image: last name_image number_title
(Example vangogh_01_the starry night)
- Image number must correlate with number on image list.
- **Narrative Description:** *In the application packet, include a brief narrative description of submission piece(s) only if necessary.*

Literary Artists:

- Up to ten pages of writing, typed.
- Work should be completed in the past 4 years.
- **Narrative Description:** *In the application packet, include a brief narrative description of submission piece(s) only if necessary.*

RESIDENCY SUBMISSION TIMELINE

Applications must be received by **11:59 pm on May 17, 2019**. Applications that are incomplete or late, or applications that don't follow the formatting guidelines will not be reviewed.

- Applications Open: April 5, 2019
- Applications Close: May 17, 2019
- Notifications: June 7, 2019
- March 8, 2020: Residency Move-in
- March 9, 2019: Residency Start Date
- March 10, 2019: Meet-n-Greet | 4:30 pm
- March 20, 2019: Exit Interview with Art Colony Staff | Lunch
- May 21, 2019: Community Engagement Project | Time TBD
- March 22, 2019: Residency End Date (move-out)

Questions? Please contact Ruth Pszwaro, Artistic Director
218-387-2737 | programs@grandmaraisartcolony.org