

List of Supplies

Class: The Print at Hand: A Sustainable Approach

Instructor: Anita Jung

Students are asked to bring the following supplies:

Basic tool box of materials, including:

- Brushes – coarse and soft
- Painter's tape
- Pencil and eraser
- Sharpie marker
- Watercolors
- Caran D'ache crayons
- Assorted resource materials and images
- Papers
- Tracing paper
- Seral transfer paper
- Work shirt or apron
- Sketchbook/Journal
- Makeup sponges, mark making tools
- X-acto knife
- Glue stick
- Scissors
- Q-tips

Suggestions:

- Wallpaper
- Fabrics
- Old books, collage material, etc. for inspiration, stencil and collage



- Flat textural objects that might be used as printing plates
- Xerox copies of originals (so they don't get ruined)
- Favorite Poem(s)

The class supply fee will cover the following supplies:

- Caligo Ink
- craft sticks
- Frosted Mylar
- Gel Medium
- Assorted sandpaper
- Saran wrap
- Plexi Plates
- Assorted print papers (Arches 88/rice papers)

Expectations of Student/Learning Outcomes:

- Students will learn numerous approaches and techniques for monoprinting.
- Students will learn to navigate artistic blocks to move their practice forward.
- Students will learn to develop a series within their work to move them toward becoming immersed within a body of work.

