

## List of Supplies

**Class:** Virtual: Armchair Plein Air

**Instructor:** Tara Sweeney

**Students are asked to have the following supplies on hand:**

Getting familiar with portable materials is the idea here. However, it works to complete the class using studio watercolor supplies if that's what you have on hand.

- Good quality watercolor paper in a size that travels well. I like the Moleskine 90# cold press 5x7 horizontal sketchbook, but I also use loose sheets of Arches 140# cold press, mounted with tape or staples on a rigid surface, or a watercolor block.
  - Choose a size and format that suits you, but make it the highest quality paper you can afford.
- Travel set of professional quality, portable, hard pan watercolors with several good-size mixing wells. Plastic lids work for additional mixing areas if your palette doesn't have these. Regardless of how many colors are in the box, I paint with six. I use a split-primary limited palette approach to mixing with primaries that lean in opposite temperature directions.
- Good quality watercolor round brush in size range 8 or larger is the only brush you really need.
  - It can be a travel style two-part brush or a traditional brush. But it should deliver plenty of water when fully loaded, and also hold a very fine point when damp.
  - Use a brush you have on hand if it performs well in both these ways. For maximum portability my plein air kit also has an Aquash large round WATERBRUSH, (different than a standard



watercolor brush) for locations where I can't refill water or set up for flat work.

- Rinsing containers if using a traditional watercolor brush
  - I use a set of three nesting ones. They are portable and the three-part system allows me to keep one portion with clear water for mixing.
- Permanent ink pen (Staedtler for example, or fountain pen)
  - I use a refillable TWSBI mini with carbon black ink. Choose a pen that suits you but make sure it's permanent.
- Good quality drawing pencil in the 2B to 6B range and a sharpener
- Kneaded eraser
- Paper towels or reusable absorbent chamois, rag or small household sponge
- Small water bottle with fine sprayer and additional water to refill
- Rubber bands to close sketchbook and hold paper down in the wind
- Razor blade or small pen knife for scraping
- Pouch to hold gear

Supplies can be purchased on website or in-store from [Wet Paint Art](#) or locally in Grand Marais at [Joy and Company](#). Please follow the supply list closely to ensure success.

### **Student/Learning Outcomes:**

- Learn a less-is-more approach to packing gear and setting up to paint en plein air.
- Learn how to combine painting on site with studio work.

