



Class: Discovering Oil and Cold Wax

Instructor: Julie Snidle

Please Bring the Following

- 1 pad (9"x12" or 12"x16") Arches oil paper
- 16 oz. can Gamblin's cold wax medium
- Roll of painter's tape or artist tape, 1 inch wide
- Tube of white oil paint, 150 ml.
- Favorite oil paints or Pigment Stick colors
- Palette knife or two
- Palette paper or a roll of freezer paper
- 1 or 2 rolls paper towels
- Nitrile gloves to protect hands (bring plenty)
- Variety of mark making tools
- Speedball's soft rubber roller/brayer, 2", 4", or both widths
- 1 roll wax paper
- Apron
- Spreaders & scrapers, if you have them
- Pizza box or similar to transport work home
- Optional:
 - Additional Ampersand Gessobords, if desired
 - Thin collage papers
 - Baby wipes
 - Baby oil

Your Supply Fee Covers

- Ampersand Gessobord, one 12 x 12-inch per student
- Galkyd Gel
- Odorless Mineral Spirits
- General's Graphite powder
- Art Graf water soluble sticks and tailor shaped discs
- Lyra water soluble pencils
- Graphite sticks
- Charcoals



- Erasers
- Mark-making tools
- StencilGirlProducts.com for stencils
- Woodies by Stabilo
- Pan Pastels
- Baby oil
- Baby wipes
- R&F Pigment Sticks
- Newsprint
- Vellum
- Deli paper
- Silicone Scraper: Messermeister
- Catalyst tools

Student Learning Outcomes

- Students will come away from class with a thorough understanding of how cold wax medium affects oil paint and the surfaces it is applied to.
- Students will receive a tray of R&F Pigment Stick sample paints to take home with them.
- Students will discover a variety of ways to express themselves with oil paint without the use of brushes.