



Class: Monotype through Drawing

Instructor: Sarah Smelser

Please Bring the Following

- Xacto knife/box cutter
- Scissors
- Varied drawing implements: different kinds of pencils, ballpoint pens
- 1/8-inch Plexiglas, 18 x 24-inch
- Kitchen gloves for cleanup
- Visual inspiration: drawings, photographs, laptop, etc.
- Miscellaneous Asian papers (aka rice paper)
- Optional:
 - Tools to make textures/patterns, such as: a fork, a comb, fabric, craft items
 - Stamps (optional)
 - MUSIC OR POETRY TO SHARE WITH THE CLASS

Your Supply Fee Covers

- Magnesium carbonate
- Basic ink palette
- Graphic Chemical gelled medium
- Kitakata paper, 15 sheets/student

Student Learning Outcomes

- Students will be able to apply their own visual interests and personal aesthetics to an accessible, user-friendly medium in a safe, nurturing shared studio.
- Students will be able to explore mark making specific to the process of trace monotype. They will also learn about uses of the press that are unlike those used in intaglio, relief, and lithography.
- With time for demonstration and more independent work, students will be able to make some finished work and start some to finish later or use for subsequent pieces.

