



Class: Print to Book

Instructor: Beth Sheehan

Please Bring the Following

- Carving Tools
 - Linoleum cutting tools
- Paper
 - 6 sheets of large, smooth, text-weight paper (I suggest 135gsm Colorplan: <https://www.talasonline.com/Colorplan-Paper?quantity=5&weight=68>)
 - 6 sheets of large, weight between 150-250gsm (I suggest Somerset Book in 19"x26" size and 175gsm weight <https://www.talasonline.com/Somerset-Book-Wove-Paper?quantity=1&size=371&weight=66>)
 - 20 sheets of 8.5" x 11" cardstock paper
 - Any additional paper you may want to bring (optional)
- Scissors
- One roll paper towel
- Ruler
- Pencil
- Wooden spoon
- Permanent marker (Sharpie)
- X-acto blades or other cutting tool (scalpel, Olfa knife, etc)
- Bone folder
- Cutting mat
- PVA glue
- Glue brush (1 inch chip brush is fine)
- Glue container with lid (soup container is great)

Your Supply Fee Covers

- Linoleum Block, 9 x 12-inch
- Book Board
- Magnesium Carbonate
- Studio Expendables, including
 - Newsprint



- Nitrile gloves
- Tape
- Ink, etc.

Student Learning Outcomes

- Students will learn several printing techniques that can be adapted for at-home printing or printing in a professional studio environment.
- Students will learn several bookbinding techniques that are versatile and are excellent structures for creating artist's books.
- Students will combine their skills of printing and bookmaking to design and print an artist's book with content.