



Class: Unbound_Altered Books

Instructor: Jacqueline Rush Lee

Please Bring the Following Supplies

- An old book or two of choice (subject matter not necessarily important)
- Each student should have basics, including:
 - Apron
 - Exacto knives
 - Pencils
 - Sketchbook
 - Scrap cardboard if cutting or carving
- A variety of materials and supplies of curiosity or interest, including but not limited to:
 - Wire, cord, ribbon
 - Paper punches
 - Stencils
 - Texture paste, paint supplies
 - Needle and thread
 - Wood scraps and wood glue

Locally, should an idea strike you on day one of the class and you find you'd like additional supplies to make it happen, note that we are a small community but do have the following businesses:

- Art Supply Store (Joy-and-Company.com)
- Two Hardware Stores
- Two Thrift Stores

Materials provided in the Studio

- Bone folders
- Scissors
- Extra X-acto knives
- Metal rulers
- Paper cutter



- Hand drill
- Self-healing mats

Student Learning Outcomes

It's essential that students understand that this is not a skills-based workshop with access to particularized equipment. It is a workshop that has been adapted for limited studio equipment for the independent art student who is interested in developing conceptual work and applying skills of choice to execute their vision.

- Develop work that illustrates meaningful, creative expression through the book form as a three dimensional, communicative art object.
- Further refine critical and creative problem solving skills through assessment of form and content via process-driven enquiry.
- Deepen awareness of your personal narrative and how your immediate environment informs your art.