NORTH SHORE
READERS & WRITERS
FESTIVAL

November 7 – 10, 2019

Hosted by GRAND MARAIS ART COLONY
Welcome to the third biennial
North Shore Readers and Writers Festival!

The Art Colony is pleased to serve as the event host and organizer, and we are grateful for our partnering organizations: Drury Lane Books and the Grand Marais Public Library.

As we gather together this weekend, as friends and strangers, we will be surrounded by diverse narratives, both in the written word as well as in our own histories and life experiences. If we allow it, the arts have a way of deepening our empathy and increasing our respect for these diverse narratives, allowing us to see from another’s perspective. We invite you to enter into the festival space to listen and to dialogue with regard for each other; a truly essential democratic practice.

In this space we are pleased to host authors of mystery, fiction, poetry, hybrids, memoir, and creative nonfiction for both readers and writers to engage with and learn from. And we are celebrating the explosion of young adult literature by hosting a variety of extremely talented YA authors. After all, the narratives that our children read are world-shaping. Our stories teach them how to see the world, how to affect social change, and how to write their own stories. How important then, for those of us who love words and who work with words, to understand the weight of our words in the hearts and minds of our youth.

For those of you who are pursuing your own writing discipline, this year’s festival has much to offer. In a number of classes, craft seminars, and author talks we will look at those essential components of the writing life, including plot, point of view, critical scenes, poetic technique, narrative structure, and beating writers’ block. It is a true tool-kit that will allow you the chance to learn new techniques and reach new depths in your work.

Finally, we welcome the presses who are with us this weekend to showcase their panoply of resources and the work of the authors they publish.

Enjoy and welcome,

*The Art Colony Crew*

On behalf of the Festival Committee, Partners, and Sponsors
The Grand Marais Art Colony exists to support the enduring human need for creative expression and inspiration. Those of all ability levels come from across the country to learn from renowned instructors, create art, and engage together in artistic inquiry. Here you will find a welcoming community that embraces the formative first stages, as well as acts of creative risk-taking and self-discovery; an immersive gathering place for exchanging ideas, inspirations, and techniques, allowing your ideas to germinate and the space and time you need to be artistically present. Nestled between the horizon line of Lake Superior and the wilderness of boreal forests and serene lakes, we invite you to journey with us.

The Grand Marais Art Colony provides services to artists, promotes art education, and nurtures art in our community through an environment of creative excellence.
Festival Information

Event Hub Hours

9:00 am – 5:30 pm | Thursday, November 7
8:00 am – 5:30 pm | Friday, November 8 & Saturday, November 9
8:00 am – 2:00 pm | Sunday, November 10

Presenting Authors:

Michael Bazzett
Beth Dooley
Julie L'Enfant
Leif Enger
Allen Eskens
Sally Franson

Shannon Gibney
Matt Goldman
Nicole Helget
Geoff Herbach
Lorna Landvik
Mary Moore Easter

David Mura
Sheila O'Connor
Matt Rasmussen
Marcie Rendon
Julie Schumacher
Faith Sullivan

Presenting Book Professionals:

Katie Dublinski
Graywolf

Chris Fischbach
Coffee House Press

Emily Hamilton
University of Minnesota Press

Eric Lorberer
Rain Taxi

Rachel Moeller
University of Minnesota Press

Ann Regan
Minnesota Historical Society Press

Nayt Rundquist
New Rivers Press

Local North Shore Presenters:

Rose Arrowsmith DeCoux
Hazel Belvo
Eric Chandler

Joan Crosby
Joan Drury
Lin Salisbury

Felicia Schneiderhan
Marie Zhuikov
# Festival Schedule

## THURSDAY, NOVEMBER 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2 pm</td>
<td><strong>FOOD WRITING:</strong> From Fields to Meals to Manuscript&lt;br&gt;Beth Dooley</td>
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<tr>
<td>2:30 pm</td>
<td>1:30 — 4 pm</td>
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<tr>
<td>3 pm</td>
<td><strong>ON PLOT:</strong> A Narrative Primer&lt;br&gt;Sally Franson</td>
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<td>3:30 pm</td>
<td>1:30 — 4 pm</td>
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<tr>
<td>4 pm</td>
<td><strong>INFINITE POSSIBILITIES:</strong> Point of View&lt;br&gt;Sheila O’Connor</td>
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<tr>
<td>4:30 pm</td>
<td>1:30 — 4 pm</td>
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<tr>
<td>5 pm</td>
<td>OPENING RECEPTION AT GRAND MARAIS ART COLONY</td>
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<tr>
<td>5:30 pm</td>
<td>4:30 — 5:30 pm</td>
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<tr>
<td>6 pm</td>
<td>KEYNOTE ADDRESS</td>
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<tr>
<td>7 pm</td>
<td>Leif Enger</td>
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<tr>
<td>8 pm</td>
<td>7 — 8:30 pm</td>
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## FRIDAY, NOVEMBER 8

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9 am</td>
<td><strong>NARRATIVE DISSONANCE:</strong> Using Multiple Narratives to Tell One Story&lt;br&gt;Shannon Gibney</td>
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<tr>
<td>10 am</td>
<td>9 — 11:30 am</td>
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<tr>
<td>11 am</td>
<td>Print Studio</td>
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<td>11:30 am</td>
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<tr>
<td>12 pm</td>
<td>LOCAL WRITERS’ LUNCHTIME READING PANEL&lt;br&gt;Rose Arrowsmith DeCoux, Lin Salisbury &amp; Joan Crosby</td>
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<tr>
<td>1 pm</td>
<td>12:10 — 1:20 pm</td>
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<td>1:30 pm</td>
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<tr>
<td>2 pm</td>
<td><strong>WRITING CRITICAL SCENES IN YOUR NOVEL:</strong> Geoff Herbach&lt;br&gt;Geoff Herbach</td>
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<td>2:30 pm</td>
<td>10 — 11:30 am</td>
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<td>3 pm</td>
<td><strong>WRITING THAT MATTERS:</strong> Nicole Helget</td>
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<td>3:30 pm</td>
<td>1:30 — 4 pm</td>
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<td>4 pm</td>
<td><strong>NARRATIVE STRUCTURE &amp; TECHNIQUES IN INFECTION AND MEMOIR:</strong> David Mura&lt;br&gt;David Mura</td>
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<td>4:30 pm</td>
<td>1:30 — 4 pm</td>
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<td>5 pm</td>
<td><strong>THE ART OF LOSING:</strong> Mary Moore Easter&lt;br&gt;Matt Rasmussen</td>
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<td>5:30 pm</td>
<td>1:30 — 4 pm</td>
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<td>6 pm</td>
<td><strong>THE ART OF THE BOOK REVIEW:</strong> Eric Lorberer&lt;br&gt;Ann Regan</td>
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<td>6:30 pm</td>
<td>2:30 — 4:30 pm</td>
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<td>7 pm</td>
<td><strong>LEVELS OF EDIT:</strong> Ann Regan&lt;br&gt;Mary Moore Easter</td>
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<td>7:30 pm</td>
<td>1:30 — 2:45 pm</td>
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<td>8 pm</td>
<td><strong>READY TO SELF-PUBLISH? HOLD ON!:</strong> Eric Lorberer</td>
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<td>8:30 pm</td>
<td>2:30 — 4:10 pm</td>
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<td>9 pm</td>
<td><strong>SPECIAL EVENT:</strong> Writing Humor&lt;br&gt;Sally Franson, Lorna Landvik &amp; Julie Schumacher</td>
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<td>9:30 pm</td>
<td>7 — 8:30 pm</td>
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# EXHIBITORS’ HOUR

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<td>9 pm</td>
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SATURDAY, NOVEMBER 9

9 am
THE BEAUTY OF DIVERSITY FOR CHILDREN AND TEENS
Shannon Gibney & Marcie Rendon | 9 — 11:30 am | Classroom

9:30 am
FAITH SULLIVAN
Author Talk | 9:00 — 9:45 am

10 am
HAZEL BELVO AND JULIE L’ENFANT
Author Talk | 10:00 — 10:45 am

11 am
THE JOY OF CO-WRITING AND COLLABORATING
Beth Dooley | 1:30 — 2:45 pm | Community Room

11:30 am
JULIE SCHUMACHER
Author Talk | 1:30 — 2:15 pm

12 pm
RECEPTION: LITERATURE, LAUGHS, AND LORNA
Lorna Landvik and Co-host: Voyageur Brewing | 7:00 — 8:30 pm | Free and open to all

1 pm
EXHIBITORS’ HOUR
4:30 — 5:30 pm | Free and open to all

2 pm
FAITH SULLIVAN
Author Talk | 9:00 — 9:45 am

HAZEL BELVO AND JULIE L’ENFANT
Author Talk | 9:50 — 10:25 am

NICOLE HELGET
Author Talk | 10:30 — 11:15 am

MARY MOORE EASTER
Author Talk | 11:20 am — 12:05 pm

2:20 pm
JOAN DRURY
Author Talk | 3:10 — 3:55 pm

2:30 pm
GETTING INTO THE HEAD OF YOUR YA CHARACTER
Geoff Herbach | 10:30 — 11:45 am | Community Room

3 pm
TIPS FOR PITCHING YOUR BOOK
3:00 — 4:15 pm

3:15 pm
CHOOSING A FORM IN FICTION
Julie Schumacher | 9 — 11:30 am | Classroom

3:30 pm
GEOFF HERBACH
Author Talk | 2:20 — 3:05 pm

4 pm
THE BEAUTY OF DIVERSITY FOR CHILDREN AND TEENS
Shannon Gibney & Marcie Rendon | 9 — 11:30 am

THE ELEMENTS OF POETRY: IMAGE AND METAPHOR
Matt Rasmussen | 9 — 11:30 am

THE JOY OF CO-WRITING AND COLLABORATING
Beth Dooley | 1:30 — 2:45 pm

TIPS FOR PITCHING YOUR BOOK
3:00 — 4:15 pm

EVENTS

Event Locations

See next page for street addresses and directions.

Author Talks

All Author Talks take place at Studio 21. $10 rush tickets are available at the door for all talks, excluding Michael Bazzett’s talk on Friday, which is free to attend.
Festival Locations

Event Hub | Grand Marais Art Colony
120 3rd Ave W
Wifi Network: Apple Network
Wifi Password: artcolony

Studio 21 of the Grand Marais Art Colony
21 W Highway 61
Wifi Network: GMACWiFi
Wifi Password: artcolony2019

Cook County Higher Education
300 3rd Ave W
Wifi Network: Higher Ed
Wifi Password: sawtooth

Cook County Court House
411 W 2nd St, ITV Room
Wifi Network: CourthouseGuest
No password needed

Voyageur Brewing Co.
233 W Highway 61
Wifi Network: Voyageur Brewing
Wifi Password: ilovecraftbeer

1st Congregational United Church of Christ (UCC)
300 W 2nd St

Log Cabin at Cook County Community Center
317 5th St
Wifi Network: CourthouseGuest 2
No password needed

Grand Marais Public Library
104 2nd Ave W
Wifi Network: GMLIBRARY
No password needed

Drury Lane Books
E., 12 Wisconsin St
Open during the festival:
Thursday: 10 AM – 5 PM
Friday: 10 AM – 5 PM
Saturday: 10 AM – 5 PM
Sunday: 10 AM – 1 PM

Yard Signs with corresponding labels are outside every location to help you make sure you’re in the right place for your events!
Want directions on your phone? Visit bit.ly/2019NSRWF
Enter bit.ly/2019NSRWF into your smartphone’s web browser to view an interactive map featuring all the locations below. You can then get directions to any location from where you are currently.
Upcoming Events at the Art Colony

Winter Residency and Exhibition:
ALONG SHIFTING SURFACES: SNOW DRIFTS AND SHORELINE SPACES
David Andree
Residency | January 1 – 13
Exhibition | January 14 – February 16
Opening Reception | January 14 | 5 – 7 pm

David will work primarily on-site from January 1 – 13 in the landscape to investigate the transitory topography of snow drifts and shoreline spaces through painting and sculptural intervention. Processes include generating temporary frozen fabric sculpture and objects made to interface with undulations in the landscape to serve as subjects for perceptually driven paintings. David’s residency will culminate in a month-long exhibition that will include paintings, drawings and photographic prints.

WRITING THE NORTH SHORE
Peter Geye
February 10 – 14
Tuition: $545 | Supply fee: $5
Some Experience Required

This class is designed for intermediate to advanced writers of fiction and narrative nonfiction. It will focus equally on writing exercises, workshop and revision, and one-on-one consultation with the instructor. Students should already have manuscripts in-process, especially projects focused on nature, the environment, adventure, or wilderness. Peter will provide guidance on how to consider many elements of craft and form. Students should also be able to snowshoe and have a general appreciation of the Minnesota winter. Prerequisite: Students must have work in progress and a grasp of their literary voice. See supply list online for additional recreational fees.

INDEPENDENT ARTISTS-IN-RESIDENCE AND STUDIO ACCESS
Select dates are available for independent residencies and cooperative studio access on a weekly and monthly basis for Art Colony members. Residencies and studio access are open to artists working in a variety of media, including printmaking, ceramics, two and three-dimensional media, and literary arts. Contact the Grand Marais Art Colony for availability and cost: 218.387.2737 | info@grandmaraisartcolony.org