Class: Essential Encaustic Techniques
Instructor: Jodi Reeb

Please Bring the Following

- 8 - 12 wood cradled or un-cradled panels--Ampersand, Encausticbord, Blick Premium panels
  - Any size unprimed, as many fit in your suitcase!
- 8-10 Natural bristle brushes: different sizes-flat and round
- Apron: to protect clothing
- Collage materials, fabric, natural papers
- Drawing materials: charcoal, chalk, or oil pastels: for drawing/painting on the panel before adding wax
- 2 Metal palette knives in different sizes: 1 ½” – 5” wide
- Basic tools:
  - Scissors
  - Pencil
  - X-acto knife
- Parchment paper, waxed paper or bubble wrap for wrapping paintings and transporting home
- Scraping tools: dental tools or clay tools for incising
- Laser or Xerox copies: image transfers
- Gloves
- Optional:
  - Recycled tin cans like tuna, flat/shallow: for mixing paint
  - Bring a heat gun if you have one

The Supply Fee Covers

- Encaustic paint
- Oil pigment sticks
- 2 wood-cradled panels
  - 1, 9 x 12-inch
  - 1, 8 x 10-inch x 14-inch
- Encaustic gesso
- Soy wax for cleaning brushes
- Blue tape
- Nitrile gloves
- Printed images on tissue paper - 2 per student
- Use of:
- 3 heat guns to share for fusing
- Butane (if using a torch)
- Electric palette for heating paint

**Student Learning Outcomes**

- Learn the history of encaustic painting as well as gain a foundational understanding of the essential tools, safety precautions, and preparations needed to support the practice.
- Explore basic techniques for working with encaustic painting, including image transfer, mixing paints, creating texture, and working with masks.
- Develop and create several works that incorporate techniques learned.