



Class: Etching Studio

Instructor: Todd Mrozinski

Students should bring the following supplies

- Twisted etching needle
<https://www.dickblick.com/items/twisted-etching-needle-7/>
 - Apron
 - Goggles/safety glasses
 - Thin work gloves like gorilla grip,
 - Rubber gloves for ferric chloride
https://www.zoro.com/ansell-12-chemical-resistant-gloves-nitrile-9-1-pr-37-175/i/G0024096/?utm_source=google&utm_medium=surfaces&utm_campaign=shopping%20feed&utm_content=free%20google%20shopping%20clicks&gclid=CjwKCAjwu5yYBhAjEiwAKXk_eCLKZpMPpgzKamqyNyA_I2O_RGXdseiO89KE_WjYC1kVZpZyAAsilhoCGIIQAvD_BwE
- Or
- <https://www.esafetysupplies.com/products/ansel-green-sol-vex-15-mil-nitrile-glove-sandpatch-finish?variant=38529528140>
 - Please wear closed toed shoes and socks
 - If students want to get a head start, they can bring a drawing in pencil on a 6 x 8-inch sheet of paper. A photo reference with a variety of values works best.

Your supply fee covers the following supplies

- Prepped copper plates (one, 6 x 8-inch plate)
- Gamblin Inks
- Hahnemuhle Copperplate paper
- Awagami Kitakata paper
- Spray Aquatint
- Waterproof India ink
- Lineco wheat starch adhesive
- Gamsol



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- Grounds
- Citrastrip
- Contact paper
- Use of
 - X-acto knives
 - Cutting mats

Student Learning Outcomes

- Students will learn and practice intaglio techniques, including line etching, aquatint, ala poupee (multicolored inking) and chine-colle (adhering colored paper to a print).
- Each student will gain knowledge of processes such as stage biting, plate wiping and printing
- Students will learn about print works by Rembrandt, Goya and Kollwitz.

