Class: Fearless Painting in the Studio and En Plein Air  
Instructor: Carla Bosch  

Students are asked to bring the following supplies  

- I work in acrylics  
  - You don’t have to use acrylics during the workshop but it will make the workshop a bit easier for you.  
- Below is a list of colors I will use during the workshop.  
  - I recommend you bring the first 9 mentioned colors or whatever you have that is very similar.  
  - You are welcome to bring the 5 optional colors as well, but we can go without it and mix colors as we go.  
- I prefer Golden Colors Heavy Body Acrylics.  
  - Other professional brands I use are Da Vinci, Artist Colors and Winsor & Newton.  
  - You don’t have to buy from these manufacturers but try to buy heavy body acrylics and buy the best quality paint you can afford.  
- The quality of the paint does make a huge difference.  

Most Important Colors  

- Titanium White  
- Cad Red Light  
- Alizarin Crimson  
- Ultramarine Blue  
- Green Gold  
- Paynes Gray  
- Burnt Umber  
- Burnt Sienna  
- Cad Yellow  

Optional Colors  

- Naples Yellow  
- Light Violet  
- Cad Orange  
- Mars Orange  
- Cobalt Blue
Misc

- Plein Air Easel
- 12-inch ruler
- Paper towel
- Deep enough jug/tub to hold water for your brushes
- Brushes
  - At least one flat and one small round brush
- Canvas
  - At least 7 canvases (Around 12 x 16-inch is probably ideal)
- Sketchbook
- Pencil
- Optional: I do my drawings with charcoal sticks so you can bring some if you wish

Student Learning Outcomes

- A solid understanding of painting fundamentals
- An understanding of when and where to apply these fundamentals
- A fearless approach to painting