



Class: Intro to Japanese Woodblock Printmaking
Instructor: Mary Brodbeck

Please Bring the Following

- A drawing for a print that can be traced.
 - Ideally the drawing should be no larger than 7" x 10", clear-edged, using two or three colors
 - Leave at least a 1" margin around your drawing
 - Think simple shapes, like in a coloring book or cartoon
- Carving tools – recommend item # 44D10.05 “Japanese Detail Carving tools set of 5” from www.leevalley.com
- Spray bottle – inexpensive
- Four small containers to hold paint or Nori, and one larger container or bowl to hold water. 4 & 8 oz ZipLock containers are fine
- One or two watercolor brushes (old ones are fine)
- Optional:
 - Pencil or pen and paper to take notes (we have an assortment of basics in the studio)
 - Apron (aprons are also available at the studio)

Your Supply Fee Covers

- Proof paper, item #P6905 www.imcclains.com, Shin Torinoko – enough for five prints (1/2 sheet)
- Washi, Japanese handmade paper, item # P6801 www.imcclains.com – enough for five prints (1/2 sheet) Mary
- 9" x 12" x 3/8" Shina woodblock www.imcclains.com (one each – will have extra available for purchase) Mary
- Manila file folders (2 each) Mary
- Carbon Paper (1 each) Mary
- 9" x 12" Vellum (one sheet each, will have extra) Mary
- 9" x 12" tracing paper (up to 10 sheets each) Mary
- 9" x 12" newsprint (up to 10 sheets each) Mary
- 220 grit sandpaper (1/4 sheet each) Mary
- Nori rice paste, item #E5412 www.imcclains.com (2 for whole class) Mary
- Gouache & sumi set, item #K8010 www.imcclains.com (1 for whole class) Mary



- 6oz bottle sumi, item #K7271 www.imcclains.com (1 for whole class) Mary
- Cosmos Blotter, item # 10422-1005 www.dickblick.com (1/2 sheet each)
- Parchment paper (one roll for class)
- Quality barens
- Small spoons – like coffee stir sticks
- Use of Ink brushes – #8 Japanese Surikomi Bake www.imcclains.com

Student Learning Outcomes

Students will make a 7" x 10" woodblock print (paper size 9" x 12") and learn to:

- Align colors
- Print using watercolor paint
- Press with a *baren*
- Employ methods and materials unique to the Japanese process