Class: Skycapes
Instructor: Cathy Hearding

Please Bring the Following

**Professional Grade tube watercolors**
Good choices of brands include:
*Winsor Newton, Holbein, Daniel Smith, DaVinci, or M. Graham*

**Recommended Colors:**
These are colors that I work with, but you may have colors in your paint box that will work just as well. What you need is a warm and cool version of the three primary colors. Choose one from each line. My colors are:
- **Permanent Rose**
- **Burnt Sienna, Brown Madder or Transparent Pyrrol Orange**
- **Winsor Yellow, Hansa Yellow or Aureolin**
- **New Gamboge or Quinacridone Gold**
- **Winsor Blue (same as Phthalo), Prussian Blue, Antwerp Blue**
- **Cobalt Blue**

**Optional Colors:**
- **Dioxazine Violet (Winsor Violet)**
- **Phthalo Turquoise**

**Brushes:**
- 1” or 2” wash brush
- # 10 or #12 round watercolor brushes

**Paper:**
Paper is your most important supply. Please purchase a professional grade paper, if at all possible. The resulting paintings will be far superior and the process less frustrating for you.
You can purchase individual sheets and cut them to size of:
- **140# cold press watercolor paper. (Arches, Winsor Newton, Kilimanjaro or Fabriano)**

or purchase a **Watercolor block (Arches, Fabriano, Kilimanjaro, or Winsor Newton)**
- 9” x 12” size or larger works well.

**If using sheet paper, please have a drawing board on which to tape your paper.**
Supplies:
- Drawing pencil - 2B
- Tracing paper
- Sketch book
- Tape - (artist’s or masking tape)
- Permanent black marker
- Ruler
- Paper towels or rags
- 2 containers for water
- Palette (plastic or butcher’s tray enamel)
- Small pump spray bottle
- Masking Fluid (Pebeo Drawing Gum is a good choice) + old brush for application

**Please feel free to bring your own photos that you might be interested in painting. (I will also have photos available.)**

As part of this workshop, we will be spending a couple of hours outdoors. This supplemental supply list will give you some options for working outdoors. I want to keep this very simple, so I am recommending some basic supplies:

- **Sketch book** suitable for watercolor -
  - Moleskin or Kilamanjaro brands work well; both come in 5”x 8” size, which will be a good size to work with.

- **Drawing pens**: Micron Pigma, Winsor Newton Fine Liners, Staedtler Pigment Liners all are good permanent pens. I frequently use a 0.5 size.

- **OPTIONAL** - Small outdoor Plein Air watercolor set - only if you have one. Otherwise, you may bring your regular palette.

- **Or Use Tombow Watercolor Markers** - These may be used instead of watercolor paints, and don't require a palette. Suggested colors: #555-Ultramarine Blue, #443 Turquoise, #451 Sky Blue, #055 Process Yellow, #026 Ochre, #947 Sienna, #158 Dark Olive, #N45 Warm gray.

- **Niji Water brush or Regular Watercolor brushes** - Size 10 or 12.

**Student Learning Outcomes**

- Learn techniques for capturing texture and color in an outdoor setting.
● Practice collecting on site elements that can be then taken back into the studio for further work.
● Gain a greater understanding of concepts of value and color temperature so as to more successfully complete your paintings.

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