List of Supplies

Class: Watercolor Monoprints
Instructor: Carolyn Swiszcz

Students are asked to bring the following supplies:

● Favorite brushes for water media in various sizes (The instructor will have a few and there are some in the studio as well)
● Scissors and/or an X-acto blade
● Ideas for subjects (photo or sketches for reference)
● Favorite palette surface for water media (palette paper or plastic palette)
● Portfolio or foam core to transport finished work home

The following supplies will be provided:

● Tubes of gouache and watercolor for group use
● A decent selection of aquarelle crayons for group use
● Denril (a multi-media vellum that is our “plate”)
● Gum Arabic
● Double-sided tape
● Each student will be given 4 sheets of Arches 88 paper, 22 X 30
  o Note: This is the only paper that will work with the process! If a student wants more I will have some for purchase for $6 per sheet.

Expectations of Student/Learning Outcomes:
Students will leave the class...
● with a technical understanding of the watercolor monoprint process, including materials preparation, techniques, and care of the finished prints.
● with at least three finished prints.
● with inspiration and ideas to bring back to and refresh pre-existing ways of working.