2023 Classes by Medium

**Entry Points: Artist Talks, Mini-classes and Demonstrations**

*All Entry Points take place at Studio 21, 21 West Highway 61, unless otherwise noted.*

**Family Class**
Watercolor Monoprints
Carolyn Swiszcz
July 17 | 1 - 4 pm
Tuition: $60/individual or $95/family of two | Supply fee: $18

Collagraph Printmaking Demo with OPEN Acrylic Paint
Jod Reeb
August 9 | 5 - 6 pm
Tuition: $25

**Ceramics**

Form and Surface: Functional Canvases and Water Etching
Dallas Wooten
July 11 - 15
Tuition: $675 | Supply fee: $50 | Experience required

Modular Forms: Building in Sections
Erin Paradis
August 28 - September 1
Tuition: $575 | Supply fee: $57 | Experience required

**Mixed Media**

Acrylic: The Versatile Medium
Bonnie Cutts
July 12 - 14
Tuition: $405 | Supply fee: $44
Art Journaling Re-invented
Bevie LaBrie
October 19
Tuition: $130

Painting and Drawing

Beginning Oil Painting
Paula Gustafson
June 2 - 3
Tuition: $250 | Optional supply fee: $135 | Foundational series

Painting Dynamic Interiors
Michael Banning
July 17 - 19
Tuition: $405

Water and Woods: Abstraction and Nature
Annie Hejny
July 20 - 22
Tuition: $405 | Supply fee: $44

Acrylic: Beginning
Adam Swanson
July 24 - 25
Tuition: $270 | Supply fee: $22

Acrylic: Advanced Beginner
Adam Swanson
July 26 - 27
Tuition: $270 | Supply fee: $22 | Experience required

Engaging Nature through Drawing
Sarah Ann Nelson
July 28 - 29
Tuition: $270 | Supply fee: $55

Fearless Painting in the Studio and En Plein Air
Carla Bosch
August 1 - 3
Tuition: $525
Sumi-e: Painting from the Heart
Susan Frame
August 14 - 18
Tuition: $625

Skylscapes in Watercolor
Catherine Hearing
August 7 - 9
Tuition: $435 | Experience required

Essential Encaustic Techniques
Jodi Reeb
August 10 - 12
Tuition: $345 | Supply fee: $60

Botanical Watercolor on Vellum
Denise Walser-Kolar
August 28 - September 1
Tuition: $695 | Supply fee: $12

A Valued Approach to Watercolor
Andy Evensen
August 24 - 26
Tuition: $555

Value Drawing
Paul LaJeunesse
August 25 - 26
Tuition: $230

Oil Painting: Concept to Execution
Tom Maakestad
October 11 - 14
Tuition: $540

Spontaneous Process Painting
Bevie LaBrie
October 20 - 21
Tuition: $260
Printmaking

Observing Wildness with Cyanotypes and Monoprinting
Anna Orbovich
June 16 - 17
Tuition: $310 | Supply fee: $55

Etching is a traditional printmaking process in which line
Layering Color and Light: Woodcut and Monoprint
Jean Gumpper
June 26 - 30
Tuition: $675 | Supply fee: $70

Watercolor Monoprints
Carolyn Swiszcz
July 18 - 21
Tuition: $460 | Tuition: $64

Introduction to Japanese Woodblock Printmaking
Mary Brodbeck
July 24 - 28
Tuition: $675 | Supply fee: $45

Solarplate and Chine Colle
Jeffrey Hirst
August 17 - 19
Tuition: $450 | Supply fee: $85

Sculpture

Mobiles: Sculpting with Line and Volume (adult class)
Danny and Kari Halker Saathoff
July 17 - 18 | 4pm - 6 pm
July 20 | Opening | 4:30 - 5:30 pm
Tuition: $65

Studio Sessions

Abstraction from Nature
Donna Bruni
June 5 - 9
Tuition: $675 | Experience required
Develop Your Artistic Potential
David Feinberg
June 12 – 16
Tuition: $675 | Experience required

The Art of Composition
Kristen Lowe
August 7 - 11
Tuition: $675 | Experience required

Youth

Character Creation Camp: Use Your Imagination
Nancy Carlson
June 19 - 23 | 9 am - 12 pm | Ages 6 - 10
Tuition: $195

Mobiles: Sculpting with Line and Volume | Ages 11+
Danny and Kari Halker Saathoff
July 17 - 20 | 9 am - 12 pm
July 20 | Opening | 4:30 - 5:30 pm
Tuition: $150

Do Rad Things Skateboard Art Youth Camps
Mark Rivard
August 2 - 4

Youth Camp
August 2 | 9 - 11 am | Ages 9 - 12
Tuition: $95

Teen Camp
August 2 & 3 | 12:30 - 2 pm & 10:30 am - 12 pm | Ages 13+
Tuition: $125
For Everyone

Open Studio
Friday, August 4 | 12 - 3 pm

Hanging and Curation
Friday, August 4 | 3 - 5 pm

Open Gallery
Friday, August 4 | 5 - 6 pm