



Class: Narrative Construction and the Four Questions of the Narrator

Instructor: David Mura

Students are asked to bring the following supplies

- Something to write on (notebook, journal, laptop)
- Favorite writing tool
- Note that the Art Colony will send out a digital packet to students per David prior to the class. Students are asked to bring a laptop on which they can access these digital files or print them out and bring them with.

Studio Equipment

- Projector
- Whiteboard

Student Learning Outcomes

- Students will learn the basics of Western narrative construction.
- Students will learn how the four questions of the narrator relate to the voice, purpose, and identities—racial and otherwise—of the narrator.



PO Box 626, 120 West 3rd Avenue | Grand Marais, Minnesota 55604
(218) 387-2737 | info@grandmaraisartcolony.org | grandmaraisartcolony.org