Class: Narrative Construction and the Four Questions of the Narrator
Instructor: David Mura

Students are asked to bring the following supplies
- Something to write on (notebook, journal, laptop)
- Favorite writing tool
- Note that the Art Colony will send out a digital packet to students per David prior to the class. Students are asked to bring a laptop on which they can access these digital files or print them out and bring them with.

Studio Equipment
- Projector
- Whiteboard

Student Learning Outcomes
- Students will learn the basics of Western narrative construction.
- Students will learn how the four questions of the narrator relate to the voice, purpose, and identities—racial and otherwise—of the narrator.