



Class: What We Want to Eat Now: The Art of Capturing Family History through Food

Instructor: Lisa Golden Schroeder

Students are asked to bring the following supplies

- Planning journal (a dedicated blank journal for jotting story ideas, recipes, or collecting photos)
- Favorite writing tool
- Family recipes, photos, or other items that might become part of a food and recipe memoir (either handwritten or digitized)

Supplies provided for you

- Print copies of exemplary examples of recipe memoir
- An inspirational reading list
- Sample forms for verifying/kitchen testing recipes

Studio equipment

- Whiteboard
- Projector

Student Learning Outcomes

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- Understand storytelling in the first person or from the perspective of a family member
- Learn methods for collecting recipes, kitchen testing, and digging for missing details
- Practice writing evocative or informational collateral notes, amplified by photos and other artwork, to create a cohesive personal narrative around food and cooking

