



**Class: Re-visioning Your Story: A Clarifying Lens for your Manuscript**

**Instructor: Kate St. Vincent Vogl**

**Students are asked to bring the following supplies**

- Composition notebook and free-flowing pens

**Your supply fee will cover the following supplies**

- Handouts, including
- Class outlines
- Recommended readings
- Writing Prompts
- Writing exercises to edit endings / guidelines for effective endings
- Sample beginnings to show variations in tone / guidelines for effective beginnings
- Character guidelines – connecting characters (for memoir and fiction)
- Packet/worksheets for sussing out big picture
- Post-its
- Color markers
- 50 Inspirational quotes to post around the classroom and make available for students

**Student Learning Outcomes**

- After taking this course, students will better understand:
  - story intention and what scenes are needed to fit within desired parameters;
  - the elements of effective openings and endings (i.e., effective scene writing);
  - the elements of character development and ways to incorporate that within their manuscript; and
  - ways to approach re-vision at different stages of their writing.

**Studio Equipment**

- Whiteboard

