



Firing Punch Card FAQ

Q. Who can buy a Firing Punch Card?

- A. This punch card is designed for people who have a home studio, but need a way to fire their work. It is open to anyone who is experienced and who can safely load and fire an electric kiln, as determined by Art Colony staff.

Q. How do I schedule firings?

- A. On our website you can log in and schedule. Currently, punch card firings are only scheduled on Mondays. You can start the kiln in the morning or the evening.

Q. Can I buy another punch card if I run out of firings?

- A. You can buy one additional punch card for the 12 month period.

Q. How do I cancel or reschedule?

- A. You will not lose a punch if you cancel with at least 72 hours notice, but if it's less than 72 hours you will still be charged one punch.

Q. Can I use my own glazes?

- A. Yes. Tested and safe glazes can be used. If your glazes regularly run onto kiln shelves or have toxic materials in them, we may not allow them to be used in our kilns. There is no adequate storage for personal glaze buckets, so bringing in your glaze buckets when you're ready to glaze (and taking them when you're done) is required. You will not be charged the glaze fee if you use your own glazes.

Q. Where do I set up for glazing?

- A. Glaze table on the East side. If using your own glazes, bring your own buckets and take them when you are done glazing.

Q. What if I use the Art Colony glazes?



A. To use Art Colony glazes, there is a \$50 glaze fee that can be purchased at the time you purchase your punch card. We have a variety of cone 6 glazes with test tiles showing you what they generally look like.

Q. Is there a security deposit?

A. Yes, we do require a \$200 security deposit to cover potential damage to shelving or kilns.

Q. Where can I store pots between bisque and glaze firings?

A. There are shelves in the kiln room for bisqueware, but these are meant for 1-2 week storage. If you won't be glaze firing for a while, we ask that you box up your bisqueware and bring it back when you are ready to glaze fire.

Q. Can I use your drill mixer when I'm in the studio? What other supplies are available to me?

A. Yes, you can use the mixer and other glazing tools in the studio. Wheels and studio shelving are reserved for studio punch card members. Your glazed pots should go onto the glaze shelving in the kiln room, or right into the kiln.

Q. What cone can I fire to?

A. Any temperature up to cone 6.